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ABSTRACT

This directory provides an annotated list and an index of the microform research collections held in the Wilson Library at the University of Minnesota in Minneapolis. The introduction to the directory outlines the problems involved in the bibliographic control of microforms and discusses the practices employed in cataloging the Wilson Library's microform collections. Items in the directory are arranged alphabetically by main entry, and the index to the directory includes main entries, titles, general subject terms, cross-references from alternate titles, and the names of the compilers of the bibliographies upon which some of the collections are based. Each entry includes a full bibliographic citation, the location and microform type (fiche, film, card) of the item, a note on the arrangement of the materials in microform, an annotation, a call number, and the titles of any relevant guides or indexes to the microformed materials. Among the types of material listed in the directory are papers of historical figures, transcriptions of oral histories, collections of manuscripts, newspapers, art slides, archaeological drawings and photographs, government documents, and archival materials. (Author/JL)

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MICROFORM RESEARCH COLLECTIONS:

An annotated directory of research collections in microform in the O. Meredith Wilson Library, University of Minnesota

Vern Harmon, compiler

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Introduction

The purpose of this directory is to provide an annotated listing of the microform research collections held in the Wilson Library of the University of Minnesota. This annotated list together with its index of subjects, titles, authors and cross-references, will help provide researchers and librarians with better access to the wealth of material available in these microform collections.

This directory was compiled as a result of a library science internship program initiated in the fall of 1979 by the Reference/Resources Division of Wilson Library. The idea of such a directory has been of particular interest to the head of Reference/Resources, Mrs. Barbara Walden, and it was with her direction and assistance that the project was formulated, developed and completed.

Access to the vast amount of material available in microform research collections has been a continuing problem in academic libraries. Some of the collections are very large, such as the three million pages of the CIS Congressional Documents collection, the 2.5 million pages of the Records of the States of the U.S.A. and the two million pages of the History of Women collection. Some of the collections are very comprehensive, such as the Documents on Contemporary China 1949-1975 which includes material on almost all phases of life in the People's Republic of China from the Cultural Revolution, to social science research in China, and from Party Enactments to municipal statistics. Another similarly broad collection is the Joint Publications Research Service (JPRS) which translates an average of 200,000 pages annually covering economic and industrial affairs; political, military and sociological affairs; scientific affairs; and biomedical sciences of most geographic areas of the world.

Thus, the large size and comprehensiveness of some of these collections makes access difficult. A card in the card catalog listing the author and title and several subject headings does not do justice to the amount of material available to and needed by the academic researcher.

Indeed, Felix Reichmann and Josephine Tharpe in their Bibliographic Control of Microforms (Westport, Conn., Greenwood, 1972) state: "bibliographic control of microforms denotes effective access to the material, provides the enquirer with a list of material available, indicates the location of the material, and provides the necessary equipment for using the material." This directory is an attempt to fulfill these goals.

Several methods of solving the access problem have been attempted in the academic library. Many of these collections have their own guides and indexes and in some cases, these guides have been cross-referenced to the collection on the catalog cards. Other collections are thoroughly analyzed and have a separate entry in the card catalog for each item in the collection. The collection itself may have a contents statement on the catalog card listing all the items in the collection; this is often the case for the University's drama collections. Some collections are based upon a published bibliography.

which serves as the guide/index to the collection and in some cases, the bibliography and the collection are cross-referenced to each other in the card catalog.

However, other collections are not analyzed nor do they have contents statements or cross-references to the guides or indexes. Thus the individual items in the collection remain unknown to students or researchers. Patrons looking for individual items may not find the guides and indexes to the collections needed nor the bibliography upon which the collection is based. Strict adherence to cataloging rules coupled with problems of poor layout by publishers may sometimes obscure the connection between the guides, indexes and bibliographies and their related research collections; for example: the Film Collection #1945 is filed under its title of Eighteenth Century Russian Publications while the index to the collection is filed under the editor's name Kondakov, I.P. with title Svodnyi Russkoi knigi grazhdanskoi... and another example: the Film Collection #2810 is filed under Records of the States of the U.S.A. while the guide is under U.S. Library of Congress. A guide to the microform collection... Cross references have now been added.

SCOPE

This directory is a preliminary attempt to provide bibliographic control of the microform research collections in Wilson Library. It is not a definitive list of the microform holdings of the library, but rather should be viewed as an "alerting service" to the microform research collections available in Wilson Library.

The guide includes the departmental libraries within the Wilson Library: Government Publications Division, Ames Library of South Asia, Middle East Library and Business Reference, as well as the Reference Room and the Periodical and Microform Division.

For purposes of this guide a "microform research collection" is defined as: a multi-title set (collection) focused upon a specific research topic or based upon a particular bibliography and prepared in one of the microform types.

"Research Collections" has been used in an inclusive rather than restrictive sense in order to include as many items as possible in the directory. Some examples of the items included are: papers of historical figures; transcriptions of oral histories; collections of manuscripts, newspapers, art slides, archaelogical drawings and photos government documents, and archives. A few items that are not actually research collections have been included because of the relative importance of the information and the level (or rather lack of) bibliographic control and access.

Microforms of bibliographies, catalogs and indexes were generally not included. Individual monographs have not been included because they are fully and individually cataloged in the card catalog. Individual subscriptions to newspapers and serials have likewise been excluded because they are fully cataloged and/or found in separate directories or catalogs in the Periodical Division.

Users will note some inconsistency of entry and some items with more complete information than others. A subsequent edition may correct these deficiences.

METHOD

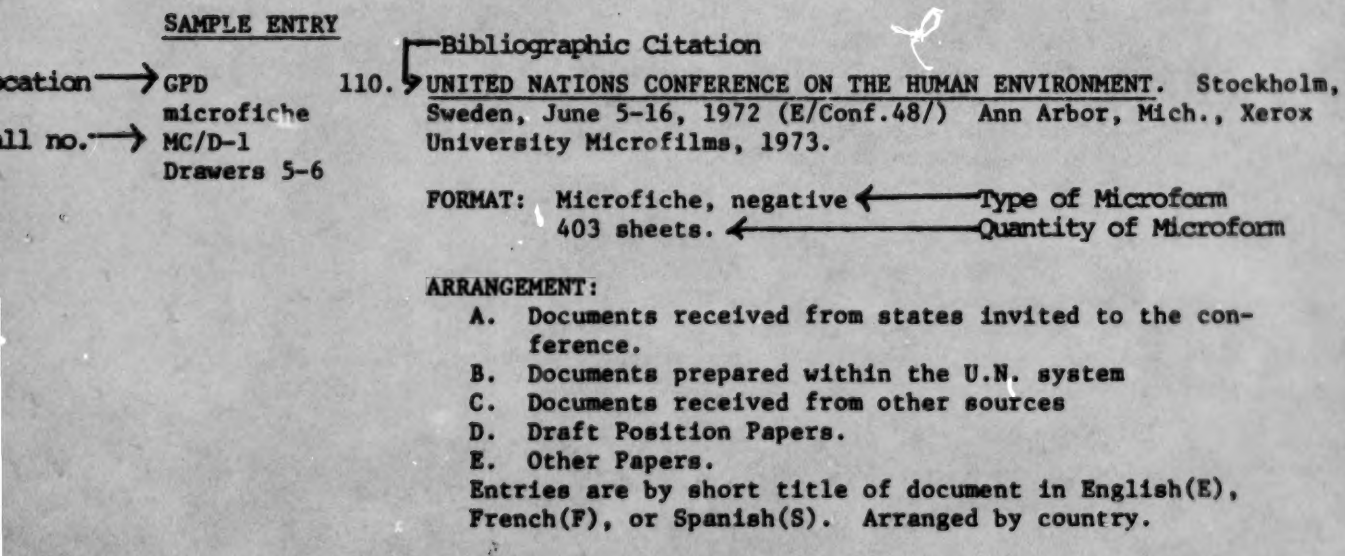
Information was gathered by a search of the card catalog using Suzanne Dodson's Microform Research Collections (Westport, Conn., Microform Reviews, Inc., c1978) as a base. This was augmented by a search of the microform shelf-list. Publishers' catalogs and directories from other university libraries were also consulted. Annotations were taken from Dodson's Microform Research Collections with the author's kind permission. For items not in Dodson, annotations were prepared by the compiler from publishers' catalogs, from guides and indexes to the collections and from the collections themselves. Inspection of the microforms was done only when no other information was available and the size and importance of the collection warranted such examination.

ENTRY

Items in the directory are arranged alphabetically by main entry. The index to the directory includes: main entries, titles, general subject descriptions, cross-references from alternate titles, and compilers of bibliographies upon which a collection is based.

Each entry includes (as available): a complete bibliographic citation; the type and quantity of the microform; the arrangement of the collection; an annotation; a call number and the location of the collection; notes as to whether or not the collection is analyzed; and references to any guides/indexes to the collection. The location, call number, bibliographic citation, and annotation are also given for each guide/index, if possible.

SAMPLE ENTRY


Bibliographic Citation
cation
GPD
microfiche
ll no.
MC/D-1
Drawers 5-6
110. UNITED NATIONS CONFERENCE ON THE HUMAN ENVIRONMENT. Stockholm, Sweden, June 5-16, 1972 (E/Conf.48/) Ann Arbor, Mich., Xerox University Microfilms, 1973.
FORMAT: Microfiche, negative
Type of Microform
403 sheets.
Quantity of Microform
ARRANGEMENT:
A. Documents received from states invited to the conference.
B. Documents prepared within the U.N. system
C. Documents received from other sources
D. Draft Position Papers.
E. Other Papers.
Entries are by short title of document in English(E), French(F), or Spanish(S). Arranged by country.

ANNOTATION:
Microfiche edition of the collected conference documents with a printed guide. Covers 403 documents and 14,752 pages. Includes national reports, case studies, and other basic documents from both governmental and non-governmental sources prepared especially for the conference. (Publisher's Brochure)

Call no. and/or location of guide → GUIDES/INDEXES: ← Bibliographic Citation of Guide
MC/D1
Drawer 6
United Nations Conference on the Human Environment. Stockholm, Sweden, June 5-16, 1972.
A guide to the microfiche edition of the conference bibliography. ← Annotation of Guide

Whether Collection is analyzed or Not → Individual Items Listed in Card Catalog: No.

TYPES OF MICROFORM

Microfilm — 16mm or 35mm; black & white. A microphotography on cellulose film. It may be negative or positive and is usually 16 or 35mm wide and of any length depending upon the number of exposures.

Microfiche - 106mm x 148mm (4" x 6") and 75mm x 125mm (3" x 6"), black and white. Negative fiche have clear background with black print while positive film has a clear background with black print. Microfiche is a flat sheet of film containing multiple micro-images in a grid pattern. A microfiche may contain from a few to several hundred images on one fiche.

Micro-opaques - microcard 3" x 5" and microprint 6" x 9". Similar to microfiche in layout, micro-opaques are micro-images on an opaque paper stock. Thus, images can be printed on both sides. Both require optical aid to be read.

LOCATION

All microforms are located in the Periodicals Division in the basement of Wilson Library unless otherwise specified. The exceptions are: GPD - refers to the Government Publications Division, 4th floor Wilson Library; R Col - refers to the Reference/Resources Division, 1st floor Wilson Library; NR + Film # - refers to the Newspaper Room of the Periodicals Division; Am - refers to the Ames Library of South Asia, sub-basement of Wilson Library.

Microcards are filed alphabetically by author in the first drawer of the microfiche cabinet of the Periodicals Division. Unfortunately this has resulted in some collections being dispersed among the total holdings. Microfiche are filed numerically in the microfiche cabinet of the Periodical Division. Microprint are filed numerically in the Microprint Area of the Periodical Division.

* GUIDES/INDEXES listed as being in the Periodicals Division may be moved due to a divisional reorganization and users should inquire as to their current location.

EQUIPMENT

The equipment needed to use the various microforms is available in the Periodical Division, Basement, Wilson Library. Additional microfiche and film readers are available in the Reference Division, 1st floor and Government Publications Division, 4th floor.

ACKNOWLEDGEMENTS

Thanks are especially due to: Barbara Walden, chair of the Reference/Resources Division, who proposed and developed this project, and to the Cataloging Department staff, who were most helpful in tracking down elusive items, working with the analytics file, the shelf-list, and the microform shelf-list and in understanding the "dup series" file. Carol Johnson, Shirley Zack, Bernard Karon, and Celeste Spehar particularly provided support and instruction in guiding this novice through the intricacies of "technical services." William La Bissoniere, Head of the Government Publications Division deserves special thanks for his time and efforts related to this project. Also, thanks are due to Loralee Kerr, Head of the Periodicals and Microform Division, and to Jacqueline Smith and Patricia Loehlein who explained procedures and systems and assisted in locating many of the collections and related guides and indexes. Harold Young, Director of Wilson Library, provided both moral and financial support for this project. Finally, I would like to acknowledge the contribution of Dorothy Carlson and Cynthia Colley in preparation of the typescript.

Am Microfiche Collection

1. A.C.S.A.A. ARCHIVES/produced by the American Committee for South Asian Art; John C. Huntington, project director; Susan L. Huntington and Walter M. Spink, editors. Zug, Switzerland : Inter Documentation, [1977].

FORMAT: Microfiche, 10.5 x 14.8 cm.
173 sheets in 4 boxes; all illustrations; 7,114 photographs.

ARRANGEMENT:
Arranged by Period (School), then alphabetically by place. The Archive covers the Mathura, Kushan and Gupta periods and a large series of cave temples arranged alphabetically. Each period has introductory notes regarding its provenance, arrangement, labeling and completeness.

ANNOTATION:
Art sculpture, antiquities and cave temples of India. The archive is being assembled by the American Committee for South Asian Art. The archive was built by soliciting materials (photographs) from various collections. Thus, it varies in degree of completeness from subject to subject depending upon individual contributors' willingness to supply photographs of materials they had collected.
Since individuals use different systems for assembling field notes, it is not always possible to be consistent in giving label information for the images. Card 1 of Collection.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection 466

2. ADAMS FAMILY. Microfilms of the Adams Papers, owned by the Adams Manuscript Trust and deposited in the Massachusetts Historical Society. Boston, Massachusetts Historical Society, 1954-1959.

FORMAT: Microfilm, 35mm.
608 reels.

ARRANGEMENT:
Divided into four parts all arranged chronologically:
Part I. Diaries of John Adams, John Q. Adams and Charles Francis Adams including John Q. Adams' "Rubbish".
Part II. Letterbooks of John Adams, John Q. Adams and Charles Francis Adams.

Part III. Miscellany (see guide).
Part IV. Letters received and other loose papers arranged chronologically in one sequence 1639-1889.

ANNOTATION:
Contains "the papers, public and private of President John Adams (1735-1826), President John Quincy Adams (1767-1848) and Charles Francis Adams (1807-1886), together with the papers of their wives and children."
Card Catalog.

GUIDES/INDEXES:

*PER 016.973 Ad19 4pts. in 1 vol.

Adams Family. Microfilms of the Adams Papers, owned by the Adams Manuscript Trust and deposited in the Massachusetts Historical Society. [Contents of the microfilm reels of the Adams papers.] Boston, Massachusetts Historical Society, 1954-59.

Individual Items Listed in Card Catalog: No.

3. Microfiche (in Cataloging)

AFRO-AMERICAN RARE BOOK COLLECTION. Denver, Information Resources, 1977.

FORMAT: Microfiche, 11 x 15cm., positive.
535 sheets.

ARRANGEMENT:
At head of the fiche: Rare Books. Alphabetical order by author; a few without author at the beginning of the collection.

ANNOTATION:
Selected from the holdings of the Western States Black Research Center, Los Angeles, California.

This center is considered a major repository of Afro-American material. The selected material is mostly monographs (about 150 items) and has been chose to offer the public material on fiction, non-fiction, poetry, music, religious tracts, history, philosophy and a great deal on slavery. The collection is international in scope, including both British and American. The time period ranges from 1790-1847 with most items in the 1850-1925 range. Since there are a great number of photographs and drawings the collection was done in positive fiche. Microform Review, vol. 7#1, January 1978.

GUIDES/INDEXES:
(In Cataloging) Clayton, Mayme A.; Index to the Afro-American Rare Book Collection / compiled and edited by Mayme A. Clayton and Kathleen S. Allen. Denver, Information Resources, 1977. 61pp.

Index has an introduction to the collection and access by author, title and subject. The title section has a brief contents note. The subject index is very brief.

Individual Items Listed in Card Catalog: No.

Film Collection 2870 (see also 1324, 1621, 1928) 4. AMERICAN CIVIL LIBERTIES UNION. Records and Publications 1917-1975. Glen Rock, N.J.: Microfilming Corp. of America, 1976.

FORMAT: Microfilm, 35mm. 96 reels.
#1324 - 1 reel (negative) 43 pamphlets 1918-1933.
#1681 - 1 reel - [reports] 1920/21-1945/46.
#1928 - 1 reel - Fraenkel, Osmon K. "Diaries: Typewritten extracts relating especially to ACLU [1933-68]."

ARRANGEMENT:
Series I: Minutes of the Board of Directors 1926-1973.
Series II: Mailings to the Board of Directors 1942-1973.
Series III: Biennial Conference Papers 1954-1974.

Series IV: ACLU Policy Guides 1938-1971.
Series V: National Legal Docket 1972-1975.
Series VI: Organization Manuals 1968-1975.
Series VII: Constitutions and By-Laws 1957-1975.
Series VIII: Legal Briefs.
Series IX: ACLU Publications: Serials 1920-1975; Pamphlets, Leaflets and Broadsides 1917-1975.

ANNOTATION:
The ACLU was established in 1920 in the aftermath of resistance to militarism that brought about the 1st World War. In its chosen role of advocate before the courts, including the Supreme Courts, it was involved in the Sacco and Vanzetti, Scopes and Scottsboro Boys cases. In the 50's and 60's the ACLU led fights for equal educational opportunities, voting rights, and the right to protest the Vietnam War. Although liberal in image the ACLU has defended civil liberties of every political school from George Wallace to Martin Luther King, the KKK, and the American Nazi Party. The microform edition provides valuable primary material for any study of the history of social and legal change in 20th century America. Publisher's Brochure.

GUIDES/INDEXES:
PER quarto 016.3234 Am35p — Preliminary reel list to the American Civil Liberties Union records and publications, 1917-1975. Glen Rock, NJ: Microfilming Corp. of America, 1976. 9l.

Individual Items Listed in Card Catalog: No.

Film Collection 424, 425, 2850

5. AMERICAN COUNCIL OF LEARNED SOCIETIES DEVOTED TO HUMANISTIC STUDIES. #424 - British Manuscripts Project. Bath, (Longleat House). #425 - British Manuscripts Project. Cambridge, #667-723, (Sackville Papers). #2850 - British Manuscripts Project. 1 reel only, #65, (Rawlinson Papers).

FORMAT: Microfilm (positive), 35mm.
#424 - 70 reels.
#425 - 57 reels [in 58] (reels: 667-707, 708A-B, 709-723).
#2850 - 1 reel (reel: 65) - Rawlinson manuscripts in Bodleian Library.

ARRANGEMENT:
See contents statements on catalog cards in public union catalog for reel lists. Middlesex papers (1st earl of) #425 are reels 667-671 and 674-682.

ANNOTATION:
#424 includes Coventry, Dudley and DeVereux manuscripts; royal autographs, diplomatic correspondence, home correspondence, various church papers and correspondence,

Irish correspondence particularly from Lords Essex and Ormonde. #425 contains mainly Middlesex, Greville, Dorset, Sackville and Knole Park Papers. #2850 - nothing on card in union catalog.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection 59 — 6. AMERICAN CULTURE SERIES I. no. 1-253 (1493-1806). University Microfilms International, Ann Arbor, Mich. 1941- .

FORMAT: Microfilm, 35mm.
252 volumes on 26 reels.

ARRANGEMENT:
Titles filmed in chronological order. A checklist of the contents has been filmed at the beginning of each reel. 53, 113, 174 omitted in numbering; no. 22 and 78 include two titles each.

ANNOTATION:
"Chronological series beginning with Epistola Christofori Colom and including two hundred and fifty of the most significant primary sources on early American government, printing, belles-lettres, travel literature, and historiography, as well as the Revolution and the French and Indian War. Of particular value for the study of religious thought in America, many items in this series treat the Great Awakening, Quakerism, Puritanism, witch craft and religious tolerance." Dodson, p. 9-11.

GUIDES/INDEXES:

*PER RM quarto 016.973 Am35 (Also same work 016.973 Am32	American Culture Series, 1493-1875: a cumulative guide to the microfilm collection: American culture series I & II, years 1-20: with author, title, subject and reel number indexes /edited by Ophelia Y. Lo. Ann Arbor, Mich. : University Microfilms International, 1979. 471pp.

Individual Items Listed in Card Catalog: Yes.

Film Collection 1867 — 7. AMERICAN PERIODICAL SERIES (1800-1850 Series II). University Microfilms International, Ann Arbor, Mich., [1959?].

FORMAT: Microfilm, 35mm.
Reels 483-486 only. The bulk of the set is at the Center for Research Libraries and is added here only in special circumstances.

ARRANGEMENT:
No particular order of filming has been followed (items were selected to make complete reels) so access depends upon the printed reel guides and title listings.

ANNOTATION:
"Some nine hundred titles reflecting the expansion of publication in this period such as: the anti-slavery movement, early American agriculture, science and medicine, a growing social conscience, ethnic publications, and emergent technology." Dodson, p. 29.
The University of Minnesota has only the periodical Literary World. v. 1-13 Feb. 5, 1847 - Dec. 31, 1853. New York. Osgood & Co. 1847-1953. 13 v. Other items in this series are at the Center for Research Libraries and may be requested through the Interlibrary Loan Office.

GUIDES/INDEXES:

*PER 016.05 Am35 — American Periodicals, 1800-1850: a guide to the microfilm collection. Ann Arbor, Mich., Xerox University Microfilms, [1947-]. Includes a bibliography for the microfilm series and title listing by series year.

*PER 016.05 Am35 1850-1900 — American Periodicals, 1850-1900; Civil War and Reconstruction: a guide to the microfilm collection. Years 1-15; reels 1-493. Ann Arbor, Mich., Xerox University Microfilms, 1973. 3 v. in 1. Includes a bibliography for the microfilm series and title listing by series year.

Individual Items Listed in Card Catalog: Yes, for one item we have.

8. ASSOCIATION OF COLLEGE AND RESEARCH LIBRARIES. ACRL Microform(card) Series. Chicago, Association of College and Research Libraries, 1953-1965.

Microcard Collection and Microfiche Collection 28

FORMAT: Microcard. Numbers 1-170.
Microfiche. Numbers 171-181 (24 fiche).

ARRANGEMENT:
Numeric.

ANNOTATION:
Consists of theses, reports, studies, etc. resulting from research in the fields of library and information science, and historical descriptive, and enumerative bibliography. Through 1968 the series was known as ACRL Microcard Series.

GUIDES/INDEXES:
Microcard #100 of the set gives abstracts of titles #1-99 of the series.

Individual Items Listed in Card Catalog: Yes.

Microcard 9. Collection 36

BELL, JOHN 1745-1831. British Theatre. London, J. Bell [etc.] 1791-1802. 36 v. (34v.?). [West Salem, WI, NCR/Microcard Editions], [1970?].

FORMAT: Microcard, 206 cards.

ARRANGEMENT:
By date of publication of the play in hard copy, however each play is filed separately by author in microcard drawers in PER. The Collection is not kept together but interfiled into total microcard holdings.

ANNOTATION:
"140 plays issued separately, each with a special title-page, an engraved general title page representing a scene from the play, and frontispiece, showing an actor in a leading part. Most of the plays are preceded by biographical sketches of the authors, criticism of the play, etc. and dramatis personae, giving the names of the players." Card catalog.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: Yes.

Microcard 10. Collection 50

BODER, DAVID PABLO, 1886- . Topical Autobiographies of Displaced People Recorded Verbatim in Displaced People Camps, with a psychological and anthropological analysis. Chicago, 1950-57.

FORMAT: Microcards, 7.5 x 12.5 cm.
100 cards.

ARRANGEMENT:
See Below.

ANNOTATION:
"Wire recordings of displaced persons; microform made from typescripts, 1st-5th series." Card catalog.

GUIDES/INDEXES:
Contents Lists (on file cards) precedes the collection.. The lists gives the names of people interviewed in card number order (1-100).

Individual Items Listed in Card Catalog: No.

Film Collection 891 11. BRENTANO, FRANZ CLEMENS, 1838-1917. Manuscripts. [n.p., n.d.].

FORMAT: Microfilm, 35mm.
34 reels.

ARRANGEMENT:
Papers of the Austrian psychologist who strongly influenced the formation of the Gestalt theories and also Husserl in his development of phenomenology.

ANNOTATION:
Microfilm (positive) of manuscripts owned by John C.M. Brentano, Highland Park, Illinois.

GUIDES/INDEXES:
194B752 fEM45 Mayer, Franziska (von Reicher). Index of the Manuscripts of Franz Bretano. 91ℓ. Also on reel 34 of film.

Individual Items Listed in Card Catalog: Yes.

Film Collection 2912 12. BROWDER, EARL RUSSELL, 1891-1973. Earl Browder Papers; 1891-1975. Glen Rock, N.J. : Microfilming Corp. of America, 1976.

FORMAT: Microfilm, 35mm.
36 reels.

ARRANGEMENT:
Six Series:
I. Correspondence 1891-1960, alphabetical by name of sender then chronologically.
II. Subject Files 1904-1960, alphabetical by name of subject then chronologically.
III. Manuscripts 1924-1967, Browder as author first then other authors alphabetically.
IV. Photographs 1901-1941, by name of person appearing.
V. Legal files 1938-1958, by cases and subject covered.
VI. Published materials 1921-1975. Periodicals (10) Proceedings of Nat'l Convention of CP of USA (71), Pamphlets (412).

ANNOTATION:
Papers held by George Arents Research Library, Syracuse University.
Mr. Browder was general secretary of the Communist Party during the years of its largest membership and greatest influence, 1930-1946, until his expulsion from the party in 1946. Much has been written about the CPUSA, but since Browder's papers have only recently been opened for research, the time has now come when scholars can begin to assess the Communist Party on its own terms. The

collection represents the closest thing to Party archives for the 1930's and early 1940's as we are ever likely to have. It provides a detailed chronicle of the Party's leaders, sympathizers and critics during the true heyday of the Party. Publisher's Brochure.

GUIDES/INDEXES:

quarto 016.3354 B81e — Earl Browder Papers. 1891-1975. A Guide to the Microfilm Edition. Glen Rock, N.J. : Microfilming Corp. of America, 1976. Contains biographical sketch, arrangement description, and reel list.

Individual Items Listed in Card Catalog: No.

Film Collection 3170

13. BUREAU OF SOCIAL HYGIENE, NEW YORK. The Bureau of Social Hygiene Project and Research Files, 1913-40. Wilmington, Del., Scholarly Resources, 1980.

FORMAT: Microfilm, 35mm.
31 reels covering over 50,000 pages.

ARRANGEMENT:

Two Series:

III: Project information as well as general information mainly from 1928-1935. Subseries:

1. Narcotics (Boxes 1-6).
2. Social Hygiene (7-10).
3. Juvenile Delinquency (11-14).
4. Criminology (15-37).
5. Miscellaneous (38-40).

IV: File of Leonard V. Harrison, a leading staff member and criminologist; papers mostly from 1927-1933. Subseries:

1. Narcotics (boxes 1-2).
2. European Police Systems (3-14).
3. Boston-Harvard Survey (15-18).
4. Criminology (19-23).
5. Miscellaneous (24-25).

ANNOTATION:

The Bureau of Social Hygiene was one of the earliest privately funded social science research institutions in the U.S. It was established informally by John D. Rockefeller, Jr. in 1911 for the study, amelioration, and prevention of those social conditions, crimes and diseases which adversely affect the well-being of society with a special reference to prostitution. The bureau did not have an endowment but was supported by Mr. Rockefeller, with gifts of over five million dollars over a twenty-five year period. It was disbanded in 1940 and files given to the Rockefeller Archives in 1978. Because of its interest in broad social problems, the bureau's files

contain information on the approach of experts of the period to such subjects as population studies, eugenics, prostitution, venereal disease, vice control, sex education, birth control, homosexuality, criminology, American and European police and prison systems, probation and parole, alcohol and drug addiction, juvenile delinquency, maternal health and mental illness. Although the early period is included, most of the files are for the years 1928-1935. Publisher's Brochure.
See the guide below for organizations covered and a list of correspondents.

GUIDES/INDEXES:

*PER RM quarto 016.339073 G941 copy 1&2 — Guide to the Bureau of Social Hygiene Project and Research Files, 1913-1940, a Microfilm Edition. Published in cooperation with the Rockefeller Archive Center of the Rockefeller University. Wilmington, Del., Scholarly Resources, 1980. Organization of the files and reel guide.

Individual Items Listed in Card Catalog: No.

Film Collection 2837 — 14. BURGHLEY, WILLIAM CECIL, BARON 1520-1598. Politics and Administration of Tudor England: Lord Burghley Papers in the British Library in London, produced in their entirety from the Landsdowne Collection/[ed. by Michael Hawkins]. Hassocks, [Sussex, England] : The Harvester Press, 1976.

FORMAT: Microfilm, 35mm.
43 reels covering 122 volumes.

ARRANGEMENT:
See below.

ANNOTATION:
The Burghley papers comprise v. 1-122 of the manuscripts in the Landsdowne Collection, held in the British Library, Reference Division, Department of Manuscripts, London. This is part 1 of the "Politics and Administration Series" which makes available collections of the first importance for the study of Tudor and Stuart England.
Lord Burghley (William Cecil, 1520-98) often known as the power behind Queen Elizabeth I, had enormous influence on Elizabethan policy, particularly during the first ten years of Elizabeth's reign, and was Secretary of State and from 1572 Lord High Treasurer.
The main part of the collection is the correspondence and working papers of Lord Burghley covering the years 1538-1600 with a concentration in the 1580's - 90's.
Some of the domestic affairs covered concerned government finance, parliamentary taxes, wardship, purveyance, royal

debts, credits and expenses, and court politics. Economic topics deal with European trade of every commodity, commercial licensing and frauds, shipping, customs, excise. Social topics cover vagrancy, enclosure riots, poor relief, plague, theatres, etc. Religious topics are present particularly the Reformation and Counter-Reformation.
Also, foreign and defense topics are well represented: the state of the army and navy, local militia, fortifications and ordnance as well as privateering and piracy, affairs with Scotland, France, Spain, the Low Countries and questions of public security with Ireland and Wales.
Publisher's brochure.

GUIDES/INDEXES:

017.1 fB771 reel 1 of the films — British Museum. Department of Manuscripts. A catalogue of the Landsdowne manuscripts in the British Museum with indexes of persons, places and matters. London, H. & R. Taylor, 1819. 690pp.

Individual Items Listed in Card Catalog: No.

Film Collection 3019 — 15. BURNETT, EDMUND CODY, 1864-1949, ed. Letters of Members of the Continental Congress, ed. by Edmund C. Burnett. LaCrosse, Wisc., Northern Micrographics for Brookhaven Press, Washington, D.C., 1976.

FORMAT: Microfilm, 35mm.
2 reels covering 8 volumes.

ARRANGEMENT:
Arranged chronologically in eight parts:
I. August 29, 1774 to July 4, 1776.
II. July 5, 1776 to December 31, 1777.
III. January 1 to December 31, 1778.
IV. January 1 to December 31, 1779.
V. January 1, 1780 to February 28, 1781.
VI. March 1, 1781 to December 31, 1782.
VII. January 1, 1783 to December 31, 1784.
VIII. January 1, 1785 to July 25, 1789, with supplements 1783-1784.

ANNOTATION:
See also hard copy: 328.731/Un3cz 8v. Letters of Members of the Continental Congress. Washington, D.C., The Carnegie Institution of Washington, 1921-1936.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

GPD 16. CIS CONGRESSIONAL DOCUMENTS. 1970-date. Washington, Congressional Information Service, [1970?].

FORMAT: Microfiche, negative, 10.5 x 14.8 cm.
85,600 fiche 1970-79 (to date).

ARRANGEMENT:
Microfiche arranged in the same sequence as the CIS documents abstracts in the CIS/Index, in order of a unique CIS accession number. This number identifies not only the individual publication, but also the issuing congressional committee or sub-committee and publication type.
Check Index under subject or proper name for references to abstracts. Reference gives a CIS accession number, e.g. S401-17. This number leads to publication entry which gives full description. Eye-legible header strips give fiche number according to the CIS system to correspond with the entries in the Index. e.g. S401-17.

ANNOTATION:
"Also known as CIS/Microfiche Library. Collection contains over three million pages in 19,000 congressional publications issued from 1970 through 1975. According to the publisher, the collection "contains more of the working papers of Congress than can be found at the Library of Congress, the library of the Government Printing Office, or any other library or institution in the world."
The complete collection includes all committee hearings, committee prints, House and Senate reports, House and Senate documents, House and Senate special publications, Senate executive reports, and Senate executive documents. Every document covered by the CIS/Index is included in the collection with the exception of interim calendars." Dodson, p. 67-69.

GUIDES/INDEXES

GPD CIS/Five Year Cumulative Index, 1970-1974. Washington, D.C. : Congressional Information Serivce, 1975.

GPD CIS/INDEX. Washington, D.C. : Congressional Information Service, 1970- . Access by: subjects of documents and hearings, subjects discussed by individual witnesses, names of witnesses and authors (corporate or individual), affiliations of witnesses and authors, names of sub-committees, official and regular names of laws, reports, bills, etc. Additional indexes provide cross references by bill numbers, report numbers, document numbers, names of committee and subcommittee chairmen, titles. Quarterly and annual cumulative indexes. The Congressional Record (which has its own index) is the only major congressional publication not covered.

GPD CIS/U.S. Serial Set Index. Washington, D.C. : Congressional Information Service, 1975- .

Individual Items Listed in Card Catalog: No.

Film Collection 1193

17. CANADA. PARLIAMENT. Parliamentary Debates. 1846-64, 1866-70, 1873-74. Ottawa, Canadian Library Association, [195?].

FORMAT: Microfilm, 35mm.
5 reels.

ARRANGEMENT:

Not determined.

ANNOTATION:

Microfilm of copy in Library of Parliament. "Called 'scrapbook debates' because the only copies are clippings mounted in scrapbooks in the Library of Parliament." Card Catalog.

GUIDES/INDEXES:

None.

Individual Items Listed in Card Catalog: No.

Film Collection 2225

18. CARNEGIE-MYRDAL STUDY; the Negro in America. Research memoranda for use in the preparation of Dr. Gunnar Myrdal's An American Dilemma, New York, 1940. [Millwood, N.Y., Kraus-Thompson Organization, 1973].

FORMAT: Microfilm, 35mm.
13 reels.

ARRANGEMENT:

Not determined.

ANNOTATION:

"This study was made under a Carnegie Corporation grant in 1940... A small portion of the material was published in Dr. Myrdal's An American Dilemma...in 1944. However, the complete study has never been published. The original typescripts were given to the Schomburg Collection of the New York Public Library." Card Catalog.

GUIDES/INDEXES:

*PER Uncataloged (ask at desk) — Publisher's Brochure. Has contents listed by reel with full citations and notes as to presence of bibliographies, notes, references, etc, and their page numbers.

Individual Items Listed in Card Catalog: No.

Film Collections 2180, 2181, 2220, 2231, 2251, 2254, 2263, 2264, 2657, 2865, 3068, (and one in Cataloging)

19. CARTULARIES (subject entry).

FORMAT: Microfilm, 35mm.
11 reels and one in cataloging.

ARRANGEMENT:

See CARTULARIES as a subject entry in public union catalog.

1. Cormery France. (Benedictine Abbey) 1 reel (2180).

2. Angers, France. St. Laud. (Church) 1 reel (2181).
3. Noyers, France. (Indre-et-Loire) Abbey. 1 reel (2220).
4. Grasilier, Theodore. Abbaye royale de Notre Dame de Saintes de l'ordre de Saint Benoit (t. 2 only) 1 reel (2231).
5. Marchegay, Paul Alexandre, 1812-1885. 1 reel (2251).
6. Marmoutier, France. (Benedictine Abbey) 1 reel (2254).
7. Marmoutier, France. (Benedictine Abbey) 1 reel (2263).
8. Marmoutier, France. (Benedictine Abbey) 1 reel (in cataloging).
9. Saint-Join de Marnes, France. (Benedictine Abbey) 1 reel (2264).
10. Tours. Saint Martin (Church) 1 reel (2657).
11. Recueil général des chartres intéressant le département de l'Indre, VI^{e}-XI^{e} siècles. 1 reel (2865).
12. Monastier, Le, France. (Haute Loire). Saint-Chaffre (Benedictine Abbey). Also Paray-le-Monial, France. (Benedictine Priory). 1 reel (negative).

ANNOTATION:
The University of Minnesota has a collection of cartularies (primarily French). By far the larger percentage are in hard copy but there are twelve microfilmed cartularies and these may be considered a psuedo-series. (Cartulary - a collection or register of charters, especially a book containing duplicates of the charters and title deeds relating to an estate (as a monastery).

GUIDES/INDEXES:
For entries and contents see public union catalog in Wilson Library: Cartularies and Cartularies-Bibliographies).

Individual Items Listed in the Card Catalog: Yes.

Film Collection 3, 13, 17, 21, 33, 35, 40, 55, 65, 81

20. COLEÇÃO DOCUMENTOS BRASILEIROS.

FORMAT: Microfilm, 35mm.
10 items of series (separately numbered).

ARRANGEMENT:

ANNOTATION:
Some 181 items in the series are in Wilson Library's public union catalog. The ten listed above are microfilm, the rest are hard copy. See under "Coleção Documentos Brasileiros" in card catalog for further information.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: Yes.

Film Collection 347 — 21. COLECTION DE DOCUMENTS DANS LES LANGUES INDIGÉNES POUR SERVIR À L'ÉTUDE DE L'HISTOIRE ET DE LA PHILOLOGIE DE L'AMÉRIQUE ANCIENNE. Paris, 1861-1868.

FORMAT: Microfilm, 35mm.
Negative, 4 volumes on 1 reel.

ARRANGEMENT:
Microfilm of Library of Congress copy, in French.

ANNOTATION:
Books primarily written in the 1700 and 1800's about Central America. Collection appears to be more concerned with folklore and customs then philology.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: Yes.

Microfiche Collections 54-77 — 22. LA CONDITION OUVRIERE : CONDITION OF THE 19TH CENTURY FRENCH WORKING CLASS.* [New York : Clearwater Publishing Co., c197?].

FORMAT: Microfiche, negative, 10.5 x 14.8 cm.
248 fiche covering 25 titles (out of 133 titles and 1,215 fiche available in total collection).

ARRANGEMENT:
The documents are divided into two groups: government publications, comprising official statistical surveys and reports of commissions of inquiry; and non-governmental publications, including polemical and theoretical writings and independent investigations.
*There is no set or series entry as all 25 items are separately catalogued in public union card catalog.

ANNOTATION:
The collection consists of 133 rare and generally inaccessible titles on working class conditions in 19th century France and covers the emergence of the social sciences and their evolving methodology; the actual working and living conditions of the working class and the poor in the 19th century; the changing historical conception of the working class; and the ambivalent place of the working class in the consciousness of the bourgeoisie. A special effort has been made to include many varying view-points; however priority has been given to statistical and factual studies including private works of physicians, economists, statesmen and men of letters. Publisher's brochure.

GUIDES/INDEXES
016.331 P429 Perrott, Michelle. Enquêtes sur la Condition Ouvriere en France au XIX^e Siècle. Paris, Hachette, c1972. 104pp. ill. bib.
Provides a descriptive text, bibliography and subject index to the collection.

Individual Items Listed in Card Catalog: Yes.

RCol Microfiche Collection 23. CONGRESSIONAL QUARTERLY. U.S. Senate and U.S. House of Representatives Recorded Votes. 87th - 94th Congresses. 1961-1976. Washington, Congressional Quarterly, Inc., 1973-1977.

FORMAT: Microfiche, negative, 10.5 x 14.5cm.
39 fiche to date (1976).

ARRANGEMENT:
Complete voting records of U.S. Senate and House of Representatives. Arranged by session of Congress and then by votes as they occurred (chronological). Votes are numbered and at head of each section of recorded votes a brief explanation of the bill, its number, and its fate (pass/fail) is given. At the beginning of each session the Roll-Call votes are listed under broad subject headings with page numbers and CG Roll-Call number references.

ANNOTATION:
None.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection NR 178 PER 24. CONTEMPORARY NEWSPAPERS OF THE NORTH AMERICAN INDIAN. Wooster, Ohio, Bell & Howell, MicroPhoto Division, 1977.

FORMAT: Microfilm, 35mm.

ARRANGEMENT:
Filmed in alphabetical order by title, then chronologically within each title. First reel contains a contents list; each entry having - where possible or applicable - sub-title; tribe; publisher; place of publication; volume number; issue number; inclusive dates; and relevant microfilm reel and item number.

ANNOTATION:
The collection includes forty-nine newspapers from twenty-three states and the District of Columbia. One title was published as early as 1924; most of the titles are from the 1970's, with the next largest group from the 1960's. Criteria for collection were: balance between conservatism and militancy, readability, authenticity, credibility in community, and representativeness. Dodson p. 78.

GUIDES/INDEXES:
First reel has contents list.

Individual Items Listed in Card Catalog: No.

Film Collection 2179 25. COURTESY BOOKS FROM COLLECTIONS IN THE NEWBERRY LIBRARY. [Wooster, Ohio], MicroPhoto Division, Bell & Howell, [1972?].

FORMAT: Microfilm, 35mm.
19 reels.

ARRANGEMENT:
Titles are filmed in alphabetical order by author. Newberry Library's catalog cards have been filmed as title blocks preceding each title. Checklist (see below) precedes book 1 on reel 1.

ANNOTATION:
Over 120 Early English Courtesy Books comprise this collection of early English literature concerned primarily with deportment and conduct, for both men and women, during the period from 1571 through 1773. The selection here offered provides an interesting approach to changing social mores in English history, as well as ample material of a minor but extremely popular English literary genre. Lodson, p. 102.

GUIDES/INDEXES:

016.3036 N424 and Film Coll. 2179 reel 1	Newberry Library. Chicago. A Checklist of Courtesy Books in the Newberry Library compiled by Virgil B. Heltzel. Chicago, The Newberry Library, 1942. Describes the style of the courtesy book, its forms, purposes, and importance.
*PER Uncataloged (ask at desk)	Typed List. Gives brief bibliographic citations in alphabetical order (which is the order in which they appear on the film) but there is no reel index.

Individual Items Listed in Card Catalog: No.

Film Collection 639 26. DEMOCRATIC PARTY. NATIONAL CONVENTION. Official Report of the Proceedings. 1832-1952; 1960-1964. [Washington D.C. etc.], Democratic National Committee, [etc.].

FORMAT: Microfilm, 35mm.
7 reels.

ARRANGEMENT:
Chronological.

ANNOTATION:
None.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Microcard Collection 27. DIBDIN, THOMAS JOHN, 1771-1841. The London Theatre. A Collection of the Most Celebrated Dramatic Pieces. London: Printed for Whittinghouse and Arliss, 1815, [1814-1825]. 12 volumes. [West Salem, WI., NCR/Microcard Editions], [1970].

FORMAT: Microcards, 13.5 x 7.5cm.
103 cards covering 12 volumes.

ARRANGEMENT:
See contents in public union catalog. Each play of the collection is filed by author into total microcard holdings of the University. The collection is not kept together.

ANNOTATION:
Most of the plays are preceded by a brief history of the plays, dramatis personae, etc. Each play is microcarded separately.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: Yes.

Microfiche Collection 194 28. DOCUMENTS ON CONTEMPORARY CHINA 1949-1975: a Research Collection /editor Richard Sorich; consulting editor George Lowy. Greenwich, Connecticut : Johnson Associates, 1976.

FORMAT: Microfiche, positive, 10.5 x 14.8cm.
224 sheets.

ARRANGEMENT:
Each document in the collection has been assigned a number and this number is the filing medium for the collection. Microfiche header strips are color coded for each of the six sections in the collection and give eye-legible bibliographical information, including the document number.

ANNOTATION:
Collection consists of approximately 3,400 items in the fields of social science, which will be available in six sections. In general, the materials in the document collection are difficult to identify, locate, acquire, collate and control by ordinary library procedures and operations.
The documents included in this collection are almost all in English, although some foreign language texts of particular relevance are occasionally introduced. Many of the translations are those done by agencies of the United States government. Dodson, p. 88 & 89.
This collection has been assembled at Lehman Library, Columbia University.

GUIDES/INDEXES

*PER Rm quarto 016.951 C899 — Cultural Revolution: Red Guard Translations: Bibliography/Index. Documents on Contemporary China 1949-1975: A Selected Research Collection in Microfiche, edited by Richard Sorich. Consulting Editor, George Lowy. Greenwich, Conn. : JAI, 1976. This index is only for the Red Guard section and the index below is for the remaining five sections. Provides access by author, organization and subject. A separate entry is provided for each item whether it stands alone or is part of a collective report or document.

*PER Rm quarto 016.951 B471 — Bibliography Index for Sections: Bibliography/ Reference and Leadership Information; enactments of party and government; provinical/municipal data: research and analysis reports/ consulting editor, George Lowy; compiler [sic] Elizenija B. Shera. Greenwich, Connecticut : JAI Press, c1977.

Individual Items Listed in Card Catalog: No.

Microcard Collection 129 — 29. DODSLEY, ROBERT. A Select Collection of Old English Plays. 4th ed. London: Reeves and Twines, 1874-76. 15 volumes. [West Salem, WI., NCR/Microcard Editions], [1970].

FORMAT: Microcard, 7.5 x 13.5cm.
? cards covering volumes 1-15 with variations.

ARRANGEMENT:
See contents in public union card catalog. "Glossarial index, by Richard Mossis": v. 15, p. [459]-509. Each play of the collection is filed by author into total microcard holdings of the university. The collection is not kept together.

ANNOTATION:
Each play is microcarded separately. Also in hard copy:
820.12
D66 29 v.

GUIDES/INDEXES:

017.1 qP31 — Peabody Institute, Baltimore. Library. Catalogue of the Library of the Peabody Institute of the City Baltimore...Baltimore, [I. Friedenwald], 1883-92. 5 v. Dictionary catalog paged continuously (5105 p.). A list of titles can be found in this catalog p. 967.

Individual Items Listed in Card Catalog: Yes.

Microprint 30. Collection 10 PER RM

EARLY AMERICAN IMPRINTS, 1639-1800. Evans Numbers 1 - 49197. Clifford K. Shipton, editor. Worcester, Massachusetts, American Antiquarian Society, [1960-68].

FORMAT: Microprint, positive.
132 boxes of cards, 25cm.

ARRANGEMENT:
Reproduction on Readex microprint of the items listed in Charles Evans' American Bibliography. The reproductions are identified and arranged by the chronological Evans numbers. Evans numbers appear in eye-legible form on the Microprint cards. Also included are around eleven thousand titles listed in Bristol's supplement to Evans.

ANNOTATION:
The Microprint edition of the complete text of every existent book, pamphlet, and broadside printed in the United States in the years 1639 through 1800 [including more than 42,000 titles] was undertaken by the American Antiquarian Society in January 1955.
Although Evans lists serial titles, only non-serial titles are included in the Microprint collection. Dodson p. 91.

GUIDES/INDEXES:

016.81 qEv1 Evans, Charles. American Bibliography: A Chronological Dictionary of all Books, Pamphlets, and Periodical Publications Printed in the United States of American from the Genesis of Printing in 1639 down to and including the year 1820. With bibliographical and biographical notes. 14 volumes. 1903-1959. Volumes are arranged chronologically with author, subject, and publisher indexes for each volume. Volume 14 is an author-title index for the set. Covers the period 1639-1900 not 1820 as title indicates.

016.81 qEv1bs Bristol, Roger P. Supplement to Charles Evans' "American Bibliography." Charlottesville: Published for the Bibliographical Society of America and the Bibliographical Society of the University of Virginia, by University of Virginia Press, 1970. Includes an additional eleven thousand titles printed before 1801. "Bibliographies cited" on pages xiii - xvi provides additional possibilities for approaching the material in the collection.

016.81 qEv1bs Index Bristol, Roger P. Index to Supplement to Charles Evans' "American Bibliography." Charlottesville: Published for the Bibliographical Society of the University of Virginia by University Press of Virginia, 1971. Index to authors and titles.

016.81
Evlnat
v. 1-2
another
copy is
shelved with
microprint
collection
10 PER
016.81
Elnat

Shipton, Clifford Kenyon. National Index of American Imprints Through 1800; the Short-title Evans. Worcester, Mass., American Antiquarian Society, 1969.
A combined alphabetical index to Evans' American bibliography, with corrections, and R. Bristol's not in Evans' items.

Individual Items Listed in Card Catalog: No.

Microprint 31.
Collection
8

EARLY AMERICAN PERIODICALS INDEX TO 1850. New York, Readex Microprint, 1964.

FORMAT: Microprint, 15 x 23cm.
ca. 1,100 cards.

ARRANGEMENT:
A series of several separate indexes arranged as follows, each index given an alphabetical prefix:

A - General Prose
B - Fiction
C - Poetry
D - Book Reviews
E - Songs
F - Subject File

ANNOTATION:
Dodson calls this collection "American Periodicals Index," which the publisher says (12/15/76) is the official title; however, the collection may be found cited in a number of ways. It previously was listed as ending in 1850 but later descriptive literature lists the end period as 1860. The Index is a unique tool for literary and historical research on various aspects of American culture. The index is based upon a close analysis of about 340 American magazines published roughly from 1730 to 1860. There were about 650,000 index cards produced by the WPA workers who made up the staff.
Certain inherent weaknesses are inherent in the index make-up. Inexperience in indexing, deficiencies in grammar and spelling, illegible and faded handwriting are some of the problems.
Although Library of Congress subject headings have been followed, some sections were not evenly edited and some sections were not analyzed (law, hygiene, and medicine), and classification has not always been consistent.
However, the investigator will discover much illuminating data on American economics, politics, sociology, theatre, music and the fine arts, literature, history and foreign countries. Dodson p. 23-26.

GUIDES/INDEXES:
None here. A list of the periodicals indexes is available from the publisher, according to Dodson.

Individual Items Listed in Card Catalog: No.

Microfilm Collection 22

32. EARLY AMERICANA. Boston, Graphic Service Corp. 1940.

FORMAT: Microfilm, 35mm.
1 reel.

ARRANGEMENT:
Freeman's Oath; Bay Psalm Book; John Eliot's Indian Bible.

ANNOTATION:
Filmed from copies in Boston Public Library by Microfilm Educational Publications, with explanatory comments by William Dana Orcutt.

Individual Items Listed in Card Catalog: Yes.

Film Collection 1945

33. EIGHTEENTH CENTURY RUSSIAN PUBLICATIONS. Lexington, Ky., Erasmus Press, 1964-1976.

FORMAT: Microfilm, 35mm. 427 rolls.
The numbers following have parts 1 & 2:
262, 314, 318, 320, 322, 323, 324, 326, 238, 239, 334, 336, 342, 345, 352, 357, 369, 370, 376, 383, 398, 409, 425.

ARRANGEMENT:
Although based on items in Svodnyi katalog russkoĭ knigi grazhdanskoĭ pechati XVIII veka, 1725-1800, Moskva, 1963, the titles were filmed as available in no particular order. A two-part printed list correlating Svodnyi katalog item numbers to reel numbers and vice-versa is available from the publishers.

ANNOTATION:
Collection is based on but not restricted to the Svodnyi Katalog. Materials filmed were fragile and filming standards in USSR are not equal to U.S. but the material is readable. Dodson p. 257. The subject content is 18th Century Russian Literature. The series is a filming of the union catalogue of the the holdings in the civil (sic) alphabet of the five largest Russian libraries containing 8,956 titles. Cambridge guide (see below). University of Minnesota cancelled its subscription in 1976.

GUIDES/INDEXES:

016.8917 Sv51 — Kondakov, I.P., ed. Svodnyi katalog russkoĭ knigi grazhdanskoĭ pechati XVIII veka, 1725-1800. 5 v. Moscow: Gosudarstvennaia Biblioteka SSSR imeni V. I. Lenina, 1962-67.

016.8917 Sv51ca — Cambridge. University. Library. [Eighteenth Century Russian Publications, addenda and corrigenda]-- London : Standing Conference of National and University Libraries, 1975. 1v. Looseleaf. Contains a report about the numerous errors and misnumbering of the microfilm series of Eighteenth Century Russian books listed in the Svodnyi russkoĭ knigi grazhdanskoĭ vosemnadtsatogo veka, 1725-1800.

Individual Items Listed in Card Catalog: No.

Microprint 34. Collection 5

EINSTEIN, ALBERT, 1879-1955. Collected Writings, 1901-1956. [New York], Readex Microprint Corp., [1960].

FORMAT: Microprint, in box, 24cm.

ARRANGEMENT:
Collection is divided into three parts a) scientific writings, b) general writings, c) selected interviews. Within sections the material proceeds chronologically.

ANNOTATION:
Limited to material actually in print, the collection has attempted to be exhaustive. The material included covers German, English, French, Spanish, Hebrew, Dutch, Italian and Japanese. The collection is practically complete in German, English and French but not as inclusive in the other languages.

GUIDES/INDEXES:

016.5 E168bo — Boni, Nell, A Bibliographical Checklist and Index to the Collected Writings of Albert Einstein (Readex Microprint Edition). Compiled by Nell Boni, et al. 84pp. Paterson, N.J., Pageant Books, 1960. Checklist is in chronological order and contains an index of subjects and titles.

Individual Items Listed in Card Catalog: No.

Microfiche 35. Collection

FEDERAL WRITERS' PROJECT. Two Thousand Slave Narratives. [New York], Andronicus Pub., [1970].

FORMAT: Microfiche, 10.5 x 14.5cm.
168 cards, of 17 volumes (in 33).

ARRANGEMENT:
Organized alphabetically by state. See catalog card for contents.

ANNOTATION:
Slave narratives, a folk history of slavery in the United States from interviews with former slaves. Typewritten records prepared by the Federal Writers' Projects, 1936-1938, assembled by the Library of Congress project, Works Progress Administration, for the District of Columbia, 1941. Card Catalog.
See also: The American Slave: a composite autobiography [edited by] George P. Rawick, Westport, Conn., Greenwood Publ. Co., [1972]. 19 volumes of which 2-17 are Federal Writers' Project 1936-38 of narrative transcriptions. 326.9/Am35 (Contributions in Afro-American and African studies, no. 11.)

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection 3076 36. FRANCE. LAWS, STATUTES, ETC. Ordonnances des Roys de France de la Troisième Race: Recueillies par ordre Chronologique. La Crosse, Wis. : Northern Micrographics for Brookhaven Press, Washington, D.C., 1977.

FORMAT: Microfilm, 35mm.
10 reels covering 21 volumes and 2 volume index.

ARRANGEMENT:
Each volume contains indexes of subjects, places and names.
Reel 1 - Table générale et chronologique (for v. 1-21), vol. 1. 1057-1327.
Reel 2 - Volumes 2-3 1328-1364, suppl.
Reel 3 - Volumes 4-5 1364-1373, suppl.
Reel 4 - Volumes 6-7 1374-1394.
Reel 5 - Volumes 8-9 1395-1411.
Reel 6 - Volumes 10-12 1411-1422, supplS.
Reel 7 - Volumes 13-15 1422-1463.
Reel 8 - Volumes 16-17 1463-mars, 1473.
Reel 9 - volumes 18-19 avril, 1474 - avril, 1486.
Reel 10 - volumes 20-21, avril 1486 - nov. 1514.

ANNOTATION:
Covers time period 1057 - Nov., 1514. Hard copy in LAW v. 1-15, 21.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection 3054 37. FRANCE. SOVEREIGNS, ETC. French Royal Edicts. [1256-1794]. New Haven : Research Publications, Inc., [1978?].

FORMAT: Microfilm, 35mm.
59 reels.

ARRANGEMENT:
Covers years 1256-1794. Close to 16,000 items in the Collection. Index, see below, lists the French Royal and Administrative Acts chronologically under subject headings. It is also annotated to serve as a reel guide. There are bibliographic targets on the filmed material to introduce each item.

ANNOTATION:
This collection deals mainly with the financial and political administration of France proper from the late thirteenth century to the end of the monarchy. Nearly three quarters of the pamphlets are concentrated in the eighteenth century. These edicts or other administrative acts published in pamphlet form governed every aspect of life in France. They created the rules and bureaucracies and increasingly oppressive taxes that helped bring about the Revolution.

Topics which occur most regularly are:
a) Fiscal matters in the Chambre des Comptes
b) Taxation and tariff on goods
c) Toll collections (tax on river passage)
d) Bridge and road toll disputes
e) Salt taxation, trade and smuggling
f) Criminal justice
g) John Louis' attempts at reorganization of the financial system
h) Military administration (Army & Navy)
i) Book printing and prohibitions
j) Persons of note or notoriety
k) Guilds

Publisher's Catalog.

GUIDES/INDEXES:
016.34 qL664 Lipkowitz, Marcel. French Royal and Administrative Acts, 1256-1794: a subject guide to the New York Library Collection of 16,000 pamphlets now on microfilm/compiled by Marcel Lipkowitz. [New York] : New York Public Library, Astor, Lenox and Tilden Foundations, 1978. 206pp.

Individual Items Listed in Card Catalog: No.

Film Collection 3029 38. FRANKLIN, BENJAMIN, 1706-1790. Benjamin Franklin's Account Books. Wilmington, Del. : Scholarly Resources, 1977.

FORMAT: Microfilm, 35mm.
3 reels.

ARRANGEMENT:
Reel 1. Domestic accounts 1743-1787. Business accounts 1730-1757.
Reel 2. Business accounts 1748-1766. Post Office Books 1737-1767.
Reel 3. Post Office Books 1767-1768. London 1757-1776. Paris 1777(?9) Loan Books 1776-1784. Miscellaneous accounts 1714-1786. Accounts of administration of Benjamin Franklin's property in Philadelphia 1820-1974.

ANNOTATION:
Filmed by the American Philosophical Society, owner of the collection. The Society, founded by Franklin in 1743, and Yale University Press have embarked on a project of publishing almost everything written by or to Franklin. The account books (which are not published in The Papers) provide additional information about Franklin himself and the daily routines of eighteenth century society on both sides of the Atlantic. Neither the personal, business, nor public accounts are complete, but even so, they do give us ideas on the business practices, domestic arrangements, reading habits, education, and governmental procedures of the period. Publisher's Guide.

GUIDES/INDEXES:
*PER 973.3 F85bgu Guide to the Microfilm Editions of Benjamin Franklin's Account Books. Wilmington, Del. : Scholarly Resources, 1977. 17pp. Includes bibliographical references.

Individual Items Listed in Card Catalog: No.

Film Collection 606 39. FREE EUROPE COMMITTEE. MID-EUROPEAN STUDIES CENTER. Research Documents. #1-164 [i.e. #169]. [Washington, D.C., Library of Congress Photoduplication Services, 1953].

FORMAT: Microfilm, 35mm. of Typescript.
15 reels.

ARRANGEMENT:
Filmed in accession-number arrangement. Guide below has author and subject indexes.

ANNOTATION:
Unpublished monographic studies on the economic and political problems of Central and Eastern Europe... microfilmed by the Library of Congress. Publisher's Index.

GUIDES/INDEXES:
*PER RM quarto 016.33084 F875 Free Europe Committee. Index to Unpublished Studies Prepared for Free Europe Committee, Inc. Studies 1-378. New York, 1958. 21pp. Includes author, subject and numerical indexes.

Individual Items Listed in Card Catalog: Yes.
#1-81, 81A-81B, 82-91, 91A, 92-124, 124A, 125-153, 154-164.

Film Collection 1755 40. FRENCH BOOKS BEFORE 1601. Lexington, Ky., Erasmus Press, 1965-1969.

FORMAT: Microfilm, 35mm.
116 reels in 118, covering 688 titles.

ARRANGEMENT:
Material, in part, has been selected from the British Museum Short-Title Catalogue. Titles in the series were filmed as available and are in no specific arrangement.

ANNOTATION:
This series is based on, but not restricted to, the Short-Title Catalogue. It includes important fifteenth and sixteenth century printed books in all fields. Almost one-half of the items are outside the British Museum. The remaining items are drawn from such major libraries as the Bodleian, the Vatican and the French and German National libraries. Dodson p. 123.

GUIDES/INDEXES:
016.84 B77 British Museum. Department of Printed Books. Short-Title Catalogue of Books Printed in France and of French Books Printed in Other Countries from 1470 to 1600 Now in the British Museum. London: Printed by Order of the Trustees, 1924.

016.84 qF889 French Books Before 1601. Microfilm Editions. List of Contents. Lexington, Ky., 1965. Contents roll 1-19.

*PER Uncatalogued (ask at desk) Mimeographed Contents List. Gives brief bibliographic citations in order which items appear on reel.

Individual Items Listed in Card Catalog: Yes.

Film Collection 1754 41. GERMAN BOOKS BEFORE 1601. Microfilms Editions. Lexington, Ky., Erasmus Press, 1965-1969.

FORMAT: Microfilm, 35mm.
125 reels in 130 covering 895 titles.

ARRANGEMENT:
Material in part has been selected from the British Museum's Short-Title Catalogue. Titles in the series were filmed as available and are in no particular order.

ANNOTATION:
This collection is based on, but not restricted to, the Short-Title Catalogue. It includes important fifteenth and sixteenth century printed books in all fields. About one-half the items are outside the British Museum. The remaining items are drawn from such major libraries as the Bodleian, the Vatican and the French and German National libraries. For contents see shelf-list or list in microfilm room. Dodson, p. 135.

GUIDES/INDEXES:
016.83 B777 British Museum. Department of Printed Books. Short-Title Catalogue of Books Printed in the German-Speaking Countries and German Books Printed in Other Countries from 1455 to 1600 Now in the British Museum. London: Trustees of the British Museum, 1962.

*PER Uncataloged (ask at desk) Mimeographed Contents List. Gives brief bibliographic citations in order which items appear on reel.

Individual Items Listed in Card Catalog: Yes.

Film Collection NR 72 42. GERMAN LANGUAGE NEWSPAPERS, MISCELLANEOUS. 1930-40. [Collection of Anti-Nazi Newspapers and Periodicals, 1930-1940. Minneapolis, University of Minnesota Audio-Visual Education Service, 1963.]

FORMAT: Microfilm, negative, 35mm.
7 reels covering vol. 1-40.

ARRANGEMENT:
Alphabetical by title of newspaper and then chronological. Film moves from left to right, i.e. reverse order. Analytics are being held by periodical librarian pending consolidation of department. Most runs are broken, no inventory was made of issues missing on most titles.

ANNOTATION:
"38 German language newspapers from a variety of cities including Berlin, Paris, Prague, Barcelona, New York, etc." Card Catalog.

The original bound volumes are in Special Collections, call number 335.64/fZ1 v.1-40. Microfilm allows access to the collection.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

GPD Foreign Documents on Microfilm

43. GERMANY. REICHSTAG. General Register, 1867-1895. Englewood, Colorado, Information Handling Services, n.d.

FORMAT: Microfiche 4" x 6".
25 fiche (copy).

ARRANGEMENT:
Not determined.

ANNOTATION:
General register to the Parliamentary Debates of German Reichstag which are available in hard copy in Government Publications Division: Verhandlungen des Reichstags.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

GPD Microfiche

44. [GREAT BRITIAN.] COBBETT, WILLIAM. Parliamentary History of England from the Norman Conquest in 1066 to 1803. Printed by T.C. Hansard, 1806-20. 36 volumes. Elmsford, Ny.: Pergamon Press, [1976?].

FORMAT: Microfiche.
36 volumes in ? sheets.

ARRANGEMENT:
Basically chronological.

ANNOTATION:
A collection of records of parliamentary proceedings compiled from original sources. Edited by William J. Cobbett, this massive, primary source for British history generally, and for the 18th century particularly, has been described in the Oxford History of England as "indispensable." The set is of major importance for the study of American history since it contains the full record of Parliament in the years preceding and during the American Revolution. Publisher's Catalog (Information Handling Services).

GUIDES/INDEXES:
Detailed tables of contents and indexes of names of speakers are included in individual volumes. This is the only index.
See also hard copy 328.422/G79b 36 v. 1806-1820 in GPD.

Individual Items Listed in Card Catalog: No.

Film Collection 18 45. GREAT BRITAIN. LAW, STATUTES, ETC.

FORMAT: Microfilm 35mm.

ARRANGEMENT:
Not determined.

ANNOTATION:
Collection has no series title entry. Film covers reigns of:

Henry VII	1485-1509
Henry VIII	1509-1547
Edward VI	1547-1553

and also includes three miscellaneous items: on legal forms, drunkeness, and on being a husband.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: Yes.

GPD Microfiche MC/A7 Drawer 3 46. GREAT BRITAIN. PARLIAMENT. ALMON, JOHN AND JOHN DEBRETT. The Parliamentary Register, 1774-96, or History of the Proceedings and Debates of the House of Commons and Lords. London, 1775-1802. 62 volumes. Washington, D.C.: Microcard Editions, 1971.

FORMAT: Microfiche 10.5 x 14.8cm.
351 fiche.

ARRANGEMENT:
By Parliament, (date) then by session with Commons first followed by Lords.

ANNOTATION:
For the period 1774 to 1803, this series of Almon and Debrett's Debates entitled The Parliamentary Register, published between 1775 and 1804 in 83 volumes, supplies material not in the Parliamentary History, see item #43. This Register was in part based on speeches supplied to the compilers by members. Bond, Maurice F., Guide to the Records of Parliament, London, 1971. p. 37.

GUIDES/INDEXES:
Location of indexes in volumes varies; some in, some in rear, and some volumes loack indexes altogether.

Individual Items Listed in Card Catalog: No.

Microprint 47. Collection #1

GREAT BRITAIN. PARLIAMENT. [Sessional Papers. House of Commons.] 1731-1900. [New York, Readex Microprint Corp., 1934-55.]

FORMAT: Microprint, positive, 15.2 x 22.8cm.

ARRANGEMENT:

The collection is arranged chronologically. Many indexes and guides are available in printed form (see below). Also in microprint: Hansard's Catalogue (see below) together with 136 special, annual and cumulative indexes covering 1696 to 1900. For 1801-1900 the sessional indexes have been collected and appear at the end of the collection.

ANNOTATION:

"Sessional Papers" are the Parliamentary Papers arranged (and usually bound) in sessional sets. The House of Commons Sessional papers are grouped into four classes: 1. Public Bills. 2. Reports from Committees. 3. Reports from Commissioners, Inspectors and others. 4. Accounts and Papers. Within each class the documents are arranged under alphabetical subject headings. Libraries which receive all Parliamentary Papers each year receive a set of "Titles and Contents to the Sessional Printed Papers" and a "Sessional Index." Dodson p. 145-6.

GUIDES/INDEXES:

R328.424 P755ga — Ford, Percy and Ford, Grace. A Guide to Parliamentary Papers: What They are, How to Find Them, How to Use Them. 3rd ed. Southhampton University Studies in Parliamentary Papers. Shannon : Irish University Press, 1972.

R328.424 fG79h — Great Britain. Parliament. House of Commons. Hansard's Catalog and Breviate of Parliamentary Papers 1696-1834. 1836. Reprint. Oxford, Blackwell, 1953 (facs.).

GPD — Great Britain. Parliament. House of Commons. House of Commons Sessional Papers 1701-1750. Ed. by Sheila Lambert. Wilmington, Del. : Scholarly Resources, c1975. v. 1-19 + [list] v. 1.

016.3 qK58 — King, firm, publishers, London. Catalogue of Parliamentary Papers 1801-1900, with a Few of Earlier Date. London: King, 1904.

GPD — Irish University Press. Catalogue of British Parliamentary Papers in the Irish University Press. 1000 volume series and area studies studies series, 1801-1900. --[Dublin] : The Press, c1977. 271pp.

"IUP Series of British Parliamentary Papers." Companion volume to its Checklist of British Parliamentary papers in the Irish University Press 1000 volume series, 1801-1899. Includes index.

*PER Uncataloged (ask at desk) — Publisher's Manual - 19p. (1943) is also available.

Individual Items Listed in Card Catalog: No.

Microcard Collection in GPD 48. GREAT BRITAIN. PUBLIC RECORD OFFICE. London, HM Stationery Office, 1962.

GPD — COLONIAL OFFICE CONFIDENTIAL PRINT, MISCELLANEOUS COLONIAL CONFERENCE, 1887-1963. 12 cards. C.O. 812/38.

GPD — F.O. CONFIDENTIAL PRINT, North American Civil War. 1962. 32 cards. F.O. 414/17-21, 26, 29, 31.

GPD — F.O. LIST OF PROTOCOLS OF TREATIES. 1962. 4 cards. F.O. 93/1-25, 26-48(27), 48(28)-86, 87-116.

GPD — LIST OF COLONIAL OFFICE RECORDS. 1962. 64 cards.

GPD — PRIVY COUNCIL REGISTERS, 1631-1637. 200 cards. 1962. P.C. 2/41-47.

GPD — TREASURY MINUTE BOOKS, 1719-1722 and 1725-1728. 24 cards. 1962. T. 29/241, 11, 25.

Film Collection 2831 — UNPUBLISHED STATE PAPERS OF THE ENGLISH CIVIL WAR AND INTERREGNUM. See separate entry #133.

PER FILM Collection 3130 (in cataloging) — GREAT BRITAIN. PUBLIC RECORD OFFICE. State Papers, Foreign, of Mary I, 1553-1558. See separate entry #49.

FORMAT: Microcard
336 cards in 6 sets.
(Also: 2 film collections listed separately in this Guide.)

ARRANGEMENT:
Not determined.

ANNOTATION:
None.

GUIDES/INDEXES:
See individual collections.

Individual Items Listed in Card Catalog: No.

Film Collection 3130

49. GREAT BRITAIN. PUBLIC RECORD OFFICE. State Papers, Foreign, of Mary I, 1553-1558. Wilmington, D.E. : Glazier, 1978.

FORMAT: Microfilm, 35mm.
5 reels covering 13 volumes.

ARRANGEMENT:
The general correspondence in the Foreign Series of the State Papers is arranged chronologically, 1547-1577.

ANNOTATION:
State Papers are the records of the Secretaries of State from the accession of Henry VIII onward. Anciently, the affairs of the State in England as directed by the King's Council were put into execution through the Chancery. In time, this function passed from the Chancellor to the King's Secretary, who in the reign of Elizabeth I became known as Secretary of State. NCR/Microcard's 1970 catalog.

GUIDES/INDEXES:
942 qG79pm Great Britain. Public Record Office. Calendar of State Papers, Foreign Series, of the Reign of Mary, 1553-1558, Preserved in the State Paper Department of Her Majesty's Public Record Office. Ed. by W. B. Turnbull. London, Longman, Green, Longman and Roberts, 1861. 456pp.

Individual Items Listed in Card Catalog: No.

Film Collection NR 247

50. HARBOTTLE DORR COLLECTION OF ANNOTATED MASSACHUSETTS NEWSPAPERS, 1765-1776. Boston, Mass., Microreproduction Laboratory. MIT Libraries, [n.d.].

FORMAT: Microfilm, 35mm.
4 reels.

ARRANGEMENT:
Not determined.

ANNOTATION:
"Collection of 10 Massachusetts newspapers, eight of which are from Boston, one from Salem and one from Cambridge." Card Catalog.

GUIDES/INDEXES:
Index on first reel.

Individual Items Listed in Card Catalog: Yes.

Microcard Collection 51. HISTORY OF IDEAS IN EUROPE. [Lexington, Ky., Erasmus Press, 1964?].

FORMAT: Microcard, 7.5 x 12.5cm.
2,282 cards.

ARRANGEMENT:
Items are interfiled alphabetically by author into total microcard holdings file of Wilson Library. Series is not kept together. See guide for author/title entries. Microfiche header strips provide eye-legible information including author, title and, if available, original hard-copy publication data. Microcards are identifiable by logo on left side: EP R , and D5 on upper right.
MICROCARD
There is no main entry nor series entry for this collection in the Wilson Library union card catalog. Microcards are not identified in any way as belonging to the series nor do the individual items in the card catalog contain any reference to the series.

ANNOTATION:
The two completed works of this collection [of 189 titles] deal with the Protestant Reformation, its precursors and its opponents. It is based largely on original texts and other source material on the Reformation, selected largely from books in the Union Theological Seminary Library in New York. Covers more than 50,000 pages. Dodson, p. 154.

GUIDES/INDEXES:
016 qH629 2nd floor — The History of Ideas in Europe: [a Microcard Series] Lexington, Ky. Erasmus Press [1964?]. Ser. 1, 1v. A list of the titles represented in the series, filed by author.

Individual Items Listed in Card Catalog: Yes.

Film Collection 3053 + 3053P 52. HISTORY OF WOMEN. New Haven, Conn., Research Publications, [1975].

FORMAT: Microfilm, 35mm.
Reels 1-995 and 253 reels in Periodicals.

ARRANGEMENT:
The collection consists of five types of materials:
1. Printed Books - almost 12,000 volumes filmed chronologically.
2. Pamphlets - over 2,000 filmed in broad topical categories.
3. Periodicals - 130 arranged alphabetically by titles.
4. Manuscripts - 100,000 pages selected by significance to women's history and arranged by originating individual or organization.

5. Photographs - a sampling of 1,000 items arranged by personal or organizational affiliation.

ANNOTATION:

Some two million pages of women's history with over eighty percent in English, all published prior to 1920. Fields covered are such items of women's interest as birth control, women's rights, education, humanities, fine arts, government, law, medicine, theology, communications, missionary and settlement work, business and industry, women's liberation and other social movements. The Sophia Smith Collection at Smith College and the Schlesinger Library at Radcliffe form the core of the collection. Dodson, p. 159-61.

GUIDES/INDEXES:

016.3044 fAr78 Arthur and Elizabeth Schlesinger Library on the History of Women in America. The Manuscript Inventories and the Catalogs of the Manuscripts, Books and Pictures, Radcliffe College, Cambridge, Mass. 3 volumes. Boston : G.K. Hall, 1973.

016.3047 fSo65 Smith College. Library. Catalog of the Sophia Smith Collection. Boston : G. K. Hall, 1975. 7 volumes.

*PER RM quarto 016.3047 H629 The History of Women: an Index to the Microfilm Collection. Monographs, Pamphlets 1870-1920. Manuscripts, photographs, periodicals through 1920.

Individual Items Listed in Card Catalog: No, cards for items in the collection are in a separate file in PERIODICALS.

Reference Room *Uncataloged 53. HRAF - MICROFILES. (Human Relations Area Files). New Haven, Conn., Human Relations Area Files, Inc., 1966- .

FORMAT: Microfiche, negative, 10.5 x 14.8cm. 16,361 fiche through 1976.

ARRANGEMENT:

HRAF files are arranged according to the classification scheme developed by HRAF and described in the "Outline of World Cultures." The societies and cultures of the world are enumerated and classified by geographical areas. Within each culture, the information available is classified according to the system described in "Outline of Cultural Materials." Each subject is given a number and if one wished to study the subject in a number of different cultures, one should check in Naroll's index where, under each subject number, one would find a list of all possible sources arranged alphabetically by author.

ANNOTATION:
The information in the HRAF files is organized by ethnic and political units which are arranged by eight major geographical areas. The inventory of cultures which have been selected is the universe from which an adequate sample of the world's cultures has been built for comparative research. Once an ethnic or political unit has been selected, bibliographic research is undertaken to procure a well-rounded selection of source materials dealing with it. In addition to published sources and unpublished manuscripts, the results of field work are being incorporated into the files. Dodson p. 165-6.

GUIDES/INDEXES:

Ref. Uncataloged (with microfiche) — Lagacé, Robert O. Nature and Use of the HRAF Files: a Research and Teaching Guide. New Haven, Conn., : HRAF, 1974.

301.5 qM941 — Murdock, George P. Outline of the World Cultures. 3rd ed. rev. Behavior Science Outlines, no.3. New Haven, Conn. : HRAF, 1963.

R301.5 qN167 — Naroll, Raoul and Morrison, Donald. Index to the Human Relations Area Files. 8 volumes. New Haven, Conn. : HRAF, 1972.

R301.5 qOu8 — Outline of Cultural Materials. By George Peter Murdock ...et al. New Haven, Conn. : HRAF, 1961.

R301.5 qSt32 — Steffens, Joan. Index to the Human Relations Area Files: Supplement I/Joan Steffens. New Haven, Conn. : HRAF, 1979. 8 volumes,looseleaf.

Individual Items Listed in Card Catalog: No.

PER Microfiche Collection 54. IMPERIAL GAZETEER OF INDIA. [District series] Calcutta [etc.] 1877-1963. [Provincial series.] Calcutta. [etc.] Provincial Series [1965?]. Tumba, Sweden, International Documentation Centre AB., n.d.

FORMAT: Microfiche.
4,050 cards (IDC 1601) 9 x 12cm. covering 1,076 volumes (District Series) 212 cards (IDC 608) 7.5 x 12.5cm. (Provincial Series).

ARRANGEMENT:
Cards are numbered alphabetically by place names rather than by volume number; for complete contents see guide below. Each series has its own entry in the catalog and will eventually have its own microfiche collection number.

ANNOTATION:

For contents of Provincial Series see catalog cards in Public Union Catalog (under: Imperial Gazetteer of India).

"Intelligence -- in the broadest meaning of that term -- is a major instrument of any imperial policy. The gathering and evaluating of information on geography, economics, and population allowed the British in India to govern with a certain efficiency -- even if they were looking in what one traditionally calls 'wisdom . As early as 1803 the British were embarking on the compilation of information on their Indian possessions, though much of the gathered data was considered classified and for 'in-house' use by the administrators of the East India Company (and later the Crown). Ultimately, much of this material was published and made public, but the foundation of the Imperial Gazetteer and the related 'Provincial Series' was the district gazetteers, works devoted to single districts in the provinces and presidencies of India. Both text and statistical tables were used, supplemented by maps, photographs, and drawings. History, dynastic tensions, culture, economy, geography are all examined in detail, giving any administrator as broad a view of a section of the country as was possible.

In The District Gazetteers of British India: a bibliography (Zug Interdocumentation, 1970), available both in microfiche and hard copy, Henry Scholberg describes the varying quantity and quality of the district gazetteers and lists the output of this almost Germanic product of the British Raj. His history is quite readable as well as being thorough and detailed. It is the basic guide to the microfiche set."

--Microform Review, vol. 7#2, p.93, March 1978.

GUIDES/INDEXES:

AM Z3208 .G3S3 Scholberg, Henry. The District Gazetteers of British India, a bibliography. Zug, Switzerland, Inter-Documentation Co. [1970] (Bibliotheca asiatica, 3) 131 pp.

GUIDES/INDEXES (cont.):
016.915 In8 Inter Documentation Company. India Gazetteers: Imperial series, provincial series, district series; check list and index. Zug, Switzerland. [1965?] 32p. (Basic collections in microedition).

Individual Items Listed in Card Catalog: No.

Microfiche 55. Collection 6

INDIA. CENSUS COMMISSIONER. Census of India, 1872, 1881, 1891, 1901, 1911, 1921, 1931, 1941, 1951. Tumba, Sweden. International Documentation Centre AB, n.d.

FORMAT: Microfiche, 9 x 12cm.
4,458 cards (IDC 1600/1-9) covering 240 volumes.

ARRANGEMENT:
Not determined.

ANNOTATION:
See also hardcopy of portions of this material in Ames Library. Each census listed separately (by year).

GUIDES/INDEXES:
Various handbooks and reports on the censuses available in Ames Library.

Individual Items Listed in Card Catalog: Yes, each census listed separately.

Microfiche 56. Collection 8

INDIA. LINGUISTIC SURVEY. Linguistic Survey of India. Tumba, Sweden. International Documentation Centre. 1963.

FORMAT: Microfiche, 9 x 12cm.
341 cards.

ARRANGEMENT:

ANNOTATION:
Vol. 1 (see below) "will contain a summary and review of the whole work." "An introductory sketch, a bibliography, and a brief account of the grammar is provided for each language," also, "a comparative list of words, grammatical forms, and test phrases." "Except in a few trifling instances, each dialect and subdialect is represented by a version of the parable of the prodigal son, printed in the vernacular character when such exists and also in the roman character... Other specimens of the most important dialects are also given. These are mainly pieces of folklore recorded in the actual words of the persons who recorded them." Card Catalog.
The entire set is also available in hard copy in Ames Library; a 1967-68 reprint v. 1-11: Am qPk1508 .A515

GUIDES/INDEXES:

491.4 In2 v.1, pt.2 — India. Linguistic Survey. Linguistic Survey of India. Calcutta, Office of the Superintendent of Government Printing, India, 1920.
"The following pages are intended to form a portion of volume 1, serving as an index to the whole work. Index to language names is included."

Individual Items Listed in Card Catalog: No.

Microfiche 57. Collection 192

INFORMATION DOCUMENTAIRE D'AMERIQUE LATINE, a.s.b.l. Serie I. Iglesia en America Latina: Dossiers 1-9/IDAL. Montreal : IDAL; Toronto : publicado en microfichas por Bell & Howell, c. 1977.

FORMAT: Microfiche, 10.5 x 14.8cm.
58 sheets.

ARRANGEMENT:

Arranged in 9 dossiers by geographic area.
1-1 Latin America (in general).
1-2 Argentina.
1-3 Brasil.
1-4 Chile.
1-5 Peru.
1-6 Uruguay.
1-7 Bolivia, Colombia, Ecuador, Paraguay and Venezuela.
1-8 Costa Rica, El Salvador, Guatemala, Mexico, Nicaraugua and Panama.
1-9 Cuba, Haiti, Puerto Rico, and Dominican Republic.
Documents are numbered consecutively within each dossier and have a fiche and location number.

ANNOTATION:

Spanish or Portuguese.
The themes of the dossiers are varied, but it can be noted that, since the II Conference of Latin American Bishops (CELAM) in 1968, Medellin, Colombia, there has been a thematic convergence in how the church views the great problems of justice, liberation, violence, human rights, poverty, evangelization, etc. From the vast range of published documents they have included, one can see the many and varied schools of thought within the church. The present series gives us a view of attitudes and hopes and aspirations of the Latin American Christians. Translated from Publisher's Guide.

GUIDES/INDEXES:

*PER Uncataloged (ask at desk) — Information Documentaire d'Amerique Latine, a. s.b.l. Serie 1, Iglesia en America Latina, Dossiers 1-9.
A guide to the series with an introduction to the series, an explanation of the methodology, a list of bibliogrpahic sources, and a binding list.

Individual Items Listed in Card Catalog: No.

Film Collection 3074 PER (Africa Series)

GPD Uncataloged (Latin America & Caribbean) see holdings for individual country's file.

Film 3075 Africa-Series II, pre-1945 [not yet cataloged]

58. INTERNATIONAL POPULATION CENSUS PUBLICATIONS. New Haven, Conn.: Research Publications, [1973-].
Africa: Series I: 1945-1967 census material.
Series II: Pre-1945 census material (not yet received)
Latin America: Series III: Pre-1945 census material.

FORMAT: Microfilm and microfiche.

ARRANGEMENT:
Collection follows the format of the seven-volume Texas bibliography (see below) which covers the areas of the world and lists the countries within each area alphabetically. Each country is treated as a unit with its own series of reel numbers. Eye-legible target precedes each publication including the name of the country and the main series identification number consisting of the year in which the census was taken followed by a sequence number.

ANNOTATION:
Major languages: English, French, Spanish and Portuguese. Includes official census publications listed in the international population census bibliography, prepared by the Population Research Center of University of Texas (v. 2- Africa 1965), with other official census publications added. Dodson, p. 174-5.

GUIDES/INDEXES:

*PER RM quarto 016.3126 R311 Ser. 1 — [Research Publications, Inc.] [International Population Census Publications. -- Africa: Series I, 1945-1967 Census Materials: Guide to the Microfilm Publications]. [New Haven, Conn. : Research Publications, 1977?]. 104 leaves in various foliations. To be replaced by Permanent Guide to Series I.

016.312 qT312 & Suppl. — Texas University. Population Research Center. International Population Census Bibliography. 7 volumes. Austin: University of Texas, Bureau of Business Research, 1965-68.

(In cataloging) — A Guide to Microfilm Edition vol. 1. (Latin America and the Caribbean Series II).

(In Cataloging) — [Research Publications, Inc.] A Guide to the Microfilm Edition of International Population Census Publications, 1945-1967. Woodbridge, Conn. : Research Publications, 1979. A new bibliography/reel index (in one volume) covering all of the world that replaces the U. of Texas PRC Bibliography (above) as the guide/index to the microfilm collection. Includes new material on Africa and Asia. "Listings are in Modified catalog form, i.e. main entries have been transcribed without attempting to regularize in every case, and in some cases, added entries have been supplied as sub-main entries." Follows

same geographic regions as U. of Texas PRC Bibliography: Africa, Asia, Europe, Latin America and the Caribbean, North America, and Oceania.

Individual Items Listed in Card Catalog: No.

Film Collection 1753 59. ITALIAN BOOKS BEFORE 1601. Microfilm editions. Lexington, Ky. : Erasmus Press, 1965-1970?

FORMAT: Microfilm, 35mm.
170 reels in 178 covering 946 titles.

ARRANGEMENT:
Material in part has been selected from the British Museum's Short-Title Catalogue. Titles in the series were filmed as available and are in no particular order.

ANNOTATION:
This collection is based upon, but not restricted to, the Short-Title Catalogue. It includes important fifteenth and sixteenth century printed books in all fields. About one-half the items are outside the British Museum. The remaining items are drawn from such major libraries as the Bodleian, the Vatican, and the French and German national libraries. Dodson, p. 179.

GUIDES/INDEXES:
016.85 qIt14 Italian Books Before 1601. Microfilms editions. List of contents. Lexington, Ky., 1965. 1 v. Rolls 1-17.

*PER (ask at desk) Mimeographed List of Reel Contents. Gives brief bibliographic citation in order which items appear on reel.

Individual Items Listed in Card Catalog: Yes.

Film Collection NR 314 60. JAPANESE CAMP NEWSPAPERS. Washington, D.C., [Library of Congress], [n.d.]

FORMAT: Microfilm, 35mm.
22 reels.

ARRANGEMENT:
Alphabetical by state and then chronological.

Relocation Centers:		
	Arkansas	Denson (Jerome).
		McGehee (Rowker).
	Arizona	Poston (Colorado River).
		Rivers (Gila River).
	California	Manzanar.
		Newell (Tule Lake).
	Colorado	Amache (Granada).
	Idaho	Hunt (Minidoka).
	Utah	Topaz.
	Wyoming	Heart Mountain.

Assembly Centers: Santa Anita, California, Santa Anita Pacemaker.
Tanforan, California, Tanforan Totalizer.

ANNOTATION:
"There were ten relocation centers that housed some 100,000 Japanese who were evacuated from their homes in the Pacific States following the attack on Pearl Harbor in December 1941. These people were detained at the centers for the greater part of the war. Each of the centers had newspapers (some printed, some mimeographed) that were both edited and published by the Japanese. There were also assembly centers operated by the Army as stopping places for the Japanese between their evacuation from their homes to the relocation centers. Santa Anita and Tanforan (CA) had their own newspapers." From 1st reel.

GUIDES/INDEXES:
Contents list at beginning of each reel.

Individual Items Listed in Card Catalog: No.

PER Microcard Collections 61. KENTUCKY MICROCARDS. Series A. Modern Language Series. Series B. #1-60. Library Series.

FORMAT: Microcards.

ARRANGEMENT:
Filed by author into total microcard holdings of University. Collection is not kept together.

ANNOTATION:
Series A: We have only items 1, 2 and 6:
1 & 2 - Yanagita, K. "Studies in fishing village life." 1954.
6 - Harwell, G.C.A. "A concordance to the poetical works of Matthew Arnold." 1969.
Series B: We have items #1-60. Library Series.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: Yes.

Film Collection 1020 62. KNOX, HENRY. 1750-1806. Papers, 1719-1825. [Boston, Massachusetts Historical Society, n.d.]

FORMAT: Microfilm, negative, 35mm.
55 vols. on 55 reels.

ARRANGEMENT:
The collection contains Family correspondence; correspondence with Revolutionary associates, government officials, land speculators and friends; bills; receipts; ledgers; maps; military records and returns; and papers of Knox's wife and her family. Includes Waldo family papers

dealing chiefly with Maine Lands. Correspondents include William Bingham, David Cobb, Nathaniel Greene, William Heath, Henry Jackson, Benjamin Lincoln - see item # 66 - and George Washington.

ANNOTATION:

Owned by the New England Historic Genealogical Society and deposited in the Massachusetts Historical Society. This microfilm edition contains only those papers included in Gen. Knox's original collection from his home (Montpelier) in Maine. There are, of course, Knox papers located in many other places. The papers have long been familiar to those studying the Revolutionary, Critical and Federalist periods of U.S. history. Knox had been an Army officer (General) and was a former Secretary of War. Publisher's Index (see below).

GUIDES/INDEXES:

*On loan to PER 973.38 K77i — Knox, Henry. Papers. Index. Boston, Massachusetts Historical Society, 1960. (Vol. 56). An index to the papers in handwritten script prepared in the 1870's. Index is an alphabetic one (mostly proper names), several-word description of item, date, vol. and page numbers.

Individual Items Listed in Card Catalog: No.

Microfilm Collection 1727 — 63. LAMBETH PALACE. LIBRARY. Fulham Papers. Microfilmed for the Library of Congress by University Microfilms, Inc. (Gr. Brit.) Ltd., 1963.

FORMAT: Microfilm, 35mm.
13 reels.

ARRANGEMENT:

Roughly chronological by colony (state) with a large section of Ordination papers also arranged by colony and date.

ANNOTATION:

"From the last quarter of the seventeenth century until the end of the colonial period in the U.S. and until the appointment of colonial bishops in the remaining British Provinces in America, the belief prevailed that the colonial Church was in some undetermined way, under the jurisdiction of the Bishop of London. This resulted in an extensive correspondence between the colonial clergy and the Bishop. While it dealt with the most important problems and issues confronting the colonial church, it did not include regular reports of parochial activity.

The total correspondence, which fills forty folio volumes and forms the American Colonial section of the Fulham papers in the Lambeth Palace Library, gives such an extensive picture of the colonial church as to form one of the two basic collections of sources for its history, the other being the archives of the Society for the Propagation

of the Gospel (see item #93). While its provenance is primarily ecclesiastical, it contains enough information about colonial society, politics, and economies, and about religious bodies other than the Church of England, to be of great value for colonial history in general." Introduction to Manross' The Fulham Papers...

GUIDES/INDEXES:

*PER 283.73 M317-2 Manross, William Wilson. The Fulham Papers in the Lambeth Palace Library. (American Colonial Section Calendar and Indexes.) Oxford, Clarendon Press, 1965. This guide is not a guide to the microfilm but an index/calendar to the papers themselves in Lambeth Palace Library. Happily, the microfilming was done in the same order as the calendar.

Indiviudal Items Listed in Card Catalog: No; with a few exceptions.

Film Collection 2593 64. LITERATURE OF FOLKLORE. Cambridge, Mass., General Microfilm Corp., 1974.

FORMAT: Microfilm, 35mm.
22 reels (reels 359-380 of the collection).

ARRANGEMENT:
Collection is based on the bibliographies listed below. Titles were not filmed in any order but as they became available.

ANNOTATION:
This series contains folklore of the Germanies, as well as representative groups of folklore from Great Britain, the United States, France, Spain, Latin America, and other parts of the world. Series contains mongraphic works, primarily, although, there are some serials, sets and periodicals. Dodson, p. 202.

GUIDES/INDEXES:

834G88 OK1B63 Bolte, Johannes and Polivka, Georg. Anerkungen zu den Kindes-und Hausmärchen der Brüder Grimm. 5 vols. Leipzig: Dieterische Verlagsbuchandlung, 1913-1932.

R303 H192 Handwörterbuch des deutschen Aberglaubens. 10 vols. Berlin: de Gruyter, 1927-1942.

303.8 V581 Verband der Vereine für Volkskunde hrsg. Will-Erich Peuckert. Göttingen: Vanderhoeck und Ruprecht, 1961-1963. Lfg. 1-3 (A-Aufur...).

Individual Items Listed in Card Catalog: Yes.

Film Collection 3167 65. THE "MAGIC" DOCUMENTS: SUMMARIES OF TRANSCRIPTS OF THE TOP SECRET DIPLOMATIC COMMUNICATIONS OF JAPAN, 1938-1945. Washington, D.C. : University Publications, 1979.

FORMAT: Microfilm, 35mm.
14 reels covering 8 volumes.

ARRANGEMENT:
Arranged chronologically from July 12, 1938 to November 3, 1945, with a calendar relating reel and frame numbers to dates.

ANNOTATION:
"Magic" intelligence was developed in the late 1930's by a team of American cryptanalysts who had succeeded in solving Japan's most secret enciphered messages. From 1940 on Japan's worldwide diplomatic communications were able to be decoded. However, the vast flow of raw information was too much to wade through and daily summaries of and commentaries on the intercepted messages began to be prepared. As the war went on, the reports began to include not only sophisticated intercept analysis but also integrated studies based on information provided by various British and U.S. agency sources.
These "Magic" intercepts once among the most secret documents of World War II, show what the highest Allied political and military bodies were learning about the inmost thoughts of the enemy commanders, up to Hitler himself. Only recently declassified, they are historical documents of the first rank. Everyone working in World War II must utilize them. Garland Publishing's Brochure.

GUIDES/INDEXES:
*PER RM 016.9909312 Q48 Quist, Norm. comp. Calendar of the "Magic" Documents: Summaries and Transcripts of the Top-Secret Diplomatic Communications of Japan 1938-1045/ed. Paul Kesaris. Washington, D.C. : University Publications, 1980. Relates reel numbers to dates covered, (i.e. provides a chronological finding aid listing sender and recipient, date of interception and subject of message). Subject and Name Index to the MAGIC Documents in preparation. Due May 1980.

Individual Items Listed in Card Catalog: No.

Film Collection 1865 1908 2032 66. MASSACHUSETTS HISTORICAL SOCIETY. Microfilm Publications. [Boston, Massachusetts Historical Society, 1966-1968].

FORMAT: Microfilm, 35mm.

ARRANGEMENT:
#1865 The Timothy Pickering Papers (69 reels). History of the Federalist Papers. One of the great sources for a study of the early history of our country from 1770 to 1815.
#1908 The Benjamin Lincoln Papers (13 reels). Military History of the Revolution, Shay's Rebellion and problems of establishing a Federal government.

#2032 The Mercy Warren Papers, 1709-1841 (2 reels). Contains letters, poems and dramatic works of Mrs. Winslow Warren and particularly contains "many of the most remarkable events from the memorable Era of the Stamp Act 1765 to the Commencement of Hostilities 1775".

ANNOTATION:
Microfilms of manuscripts collections in the Massachusetts Historical Society. The main entry above is a "made-up" series entry. However, checking the card catalog under "Massachusetts Historical Society" will lead the user to two of the collections and two of the guides; unfortunately not the same ones.

GUIDES/INDEXES:

*PER 016.973 L638m — Massachusetts Historical Society, Boston. Guide to the Microfilm Edition of the Benjamin Lincoln Papers. Frederick S. Allis, Jr., editor; Wayne A. Frederick, associate editor. Boston, 1967. 70 p. Includes an abridged version of the sketch of Lincoln by Clifford K. Shipton in Sibley, J.L. Biographical Sketches of Harvard University, v. 12 (1962), p. 416-438. Description of contents reel by reel, and list of correspondents is included.

*PER 016.973 P586m — Massachusetts Historical Society, Boston. Guide to Microfilm Edition of the Timothy Pickering Papers. Frederick S. Allis, Jr., editor; Ray Bartolomei, associate editor. Boston, 1966. Includes a sketch of Mr. Pickering written by Henry Cabot Lodge, a provenance of the papers, a reel-by-reel description of contents and a list of correspondents.

016.973 P586mcal — Massachusetts Historical Society, Boston. Calendar of Pickering Papers. Collections of the Massachusetts Historical Society. 6th Series. Vol. VIII. Boston, The Society, 1896. N.Y., Johnson Reprint Corp., 1966.

Reel 1 of Microfilm — Contents List. Mercy Warren Papers. No hard-copy guide to Warren papers.

Individual Items Listed in Card Catalog: Yes, the individual collections are listed.

Film Collection 2938 — 67. MCCOOK, JOHN JAMES, 1843-1927. The Social Reform Papers of John James McCook at the Antiquarian & Landmarks Society, Inc. of Connecticut/ed. by Adele H. French. Hartford, Conn. : The Society, 1977.

FORMAT: Microfilm, 35mm.
14 reels.

ARRANGEMENT:
The materials have been grouped into thirteen series under two major headings: General Social Reform and Specific Studies and Projects.

General Social Reform:
Series I: Addresses, Lectures, Sermons, and Drafts, 1892-1922. (roll 1)
Series II: Surveys (rolls 2,3)
Series III: Notebooks, 1890-1926 (rolls 4,5,6)
Series IV: Reference Materials (roll 6)
Series V: Newspaper Clippings 1891-1923 (roll 6)
Series VI: Published Writings, 1892-1915 (roll 7)
Series VII: Miscellaneous Correspondence and Documents (roll 7)

Specific Studies and Projects:
Series VIII: Poor Law Administration, 1890-1923 (roll 8,9)
Series IX: Drink, 1891-1916 (roll 9)
Series X: Venal Voting and Corrupt Practices, 1892-1922 (roll 10)
Series XI: Tramps, 1891-1916 (roll 11)
Series XII: William W. Aspinwall Correspondence, 1893-1917 (roll 12)
Series XIII: Reformatory, 1895-1896, (roll 13, 14)

The guide below has a contents list by frames.

ANNOTATION:
The collection consists of a large number of documents belonging to Professor John James McCook, concerning his work in the field of social reform in the late nineteenth and early twentieth centuries. McCook's legacy includes diaries, charts, maps, addresses and lectures, published articles, correspondence, and photographs - including photographs of tramps, which are a particularly exciting part of the collection. McCook's papers, revealing as they do the underside of the Mauve Decade, offer data and human interest that can contribute much to studies of urban development, ethnic groups, and a range of subject areas in the field of social history. The collection is housed in the Butler-McCook homestead on Main Street in Hartford, Connecticut but is not open to the public so the only access is through the microfilm. Publisher's Guide.

GUIDES/INDEXES:
* PER RM 339.073 An87 The Social Reform Papers of John James McCook: A Guide to the Microfilm Publications/edited by Adela Haberski French, assisted by Shirley Bergman Leibundguth. Hartford : Antiquarian and Landmarks Society of Connecticut, c1977. 74pp.
Includes a biographical sketch of John James McCook relating his career as an Episcopal priest, professor at Trinity College as a linguist, and as a sociological investigator.
Also, includes 26 pages of essay on Poor Law Administration, the Reformatory, Drink, Venal Voting and Corrupt Practices, Tramps, and William W. Aspinwall also known as 'Roving Bill'. The guide is profusely illustrated.

Individual Items Listed in Card Catalog: No.

Film Collection 1607 Closed Stacks

68. MEXICO. ARCHIVO GENERAL DE LA NACION. RAMO DE FILIPINAS [1718-1810] [Philippine Documents. 1718-1810. 25,130 exposures of microfilm.]

FORMAT: Microfilm, negative, 35mm.
63 vols. on 30 reels.

ARRANGEMENT:
Chronological.

ANNOTATION:
This collection is a microfilm of the 63 volumes of the Department of the Philippines documents from 1718-1810 held in the Mexican Archives. The documents are all handwritten, difficult to read, and the microfilming is of uneven quality, with pages occasionally overlapped and missing. Taken from film.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

GPD Drawer G

69. MICHIGAN. DEPARTMENT OF EDUCATION. LIBRARY SERVICE. Michigan Document Index, 1966-1972, 1973-1977, 1979+. [Lansing, Michigan State Library], [n.d.].

FORMAT: Microfiche.
112 + sheets.

ARRANGEMENT:
Not determined.

ANNOTATION:
State check list of documents.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Microfiche Collection REF Dept. in HRAF cabinet top drawer

70. MICROFILMING CORPORATION OF AMERICA. Abstracts on Crime and Juvenile Delinquency, 1968-1977. Glen Rock, N.J.: Microfilming Corp. of America.

FORMAT: Microfiche, 11 x 15cm.
261 fiche #6000 - 17000
45 fiche (1976) #S17001-18842
50 fiche (1977) #S18843-20850

ARRANGEMENT:
Arranged by National Council on Crime and Delinquency (NCCD) accession numbers 6000 to 17000, for base collection and S17001 - 20850 for the 1976 and 1977 supplements.

ANNOTATION:
Here are 11,000 abstracts prepared by the staff of the National Council on Crime and Delinquency Center, including studies published in more than 180 professional journals, books, chapters in books, pamphlets, monographs, federal and state documents, dissertations and significant unpublished materials. More than 7,500 of these abstracts have never been published. Subjects include criminal law, criminal courts, juvenile law, juvenile courts, criminal justice reform, law enforcement and the police, juvenile delinquency and the delinquent, crime and the adult offender, correction, probation, prisons and parole, prison reform, drug abuse and related social issues. Publisher's catalog.

GUIDES/INDEXES:
016.3395 M583i Microfilming Corporation of America. Index to Abstracts on Crime and Juvenile Delinquency, 1968-1975. Glen Rock, N.J. : Microfilming Corp. of America, 1977. 201 pp.

continued by 016.3395 M583 Microfilming Corporation of America. Abstracts on Crime and Juvenile Delinquency: An Index to the Microform Collection. 1976-1977. Glen Rock, N.J. : Microfilming Corp. of America. Main and added entry index; subject index with geographic headings and citations by NCCD citation numbers 6000 - 17000.

Individual Items Listed in Card Catalog: No.

GPD Microfiche 71. NATIONAL CLEARING HOUSE ON AGING. Service Center for Aging Information (SCAN).

FORMAT: Microfiche, 4" x 6".
3,100 reports on 4,407 fiche (to date) 5/80.

ARRANGEMENT:
Numbered from CF 000-001 through CF 003-100. In the future there will be a monthly abstract journal and an online data base. In the meantime, use temporary accession list below.

ANNOTATION:
SCAN is the Service Center for Aging Information, a component of the Administration on Aging's National Clearinghouse on Aging. SCAN provides a wide range of information services to the gerontological community, government agencies, and the general public.
The Social-Behavioral Science Resource Center is a component of the SCAN System. It acquires abstracts; catalogs and indexes journal articles, federally-funded reports, technical papers, statistical reports, and other documents. Human services practitioners and gerontologists in the social and behavioral sciences such as psychology, sociology, anthropology, political science, social ecology and

demographics, and economics will find here the latest developments in their fields. Publisher's brochure.

GUIDES/INDEXES:
GPD SCANNER Newsletter = list of SCAN holdings in Accession number order.

Individual Items Listed in Card Catalog: No.

GPD Microfiche PrEx3.11: CR-yr-nos. 72. NATIONAL SECURITY COUNCIL. Reference Aids: Chinese Communist Organizations and Directory of Officials of the People's Republic of China. Washington, D.C.: Government Printing Office, n.d.

FORMAT: Microfiche (24x).
For record of holdings see shelf list in GPD.

ARRANGEMENT:
I. Chinese Communist Party Central Committee.
II. National People's Congress.
III. Chinese People's Political Consultative Committee.
IV. State Council.
V. Ministries of the State Council.
VI. Commissions of the State Council.
VII. Special Agencies of the State Council.
VIII. Diplomatic and Consular Corps.
IX. International Representation.
X. Trading and Shipping Corporations.
XI. Selected Mass Organizations.
XII. Judicial Systems.
XIII. Provincial and Municipal Organizations.
XIV. People's Liberation Army Leadership Organizations.
XV. People's Liberation Army Arms.
XVI. Military Regions.
XVII. Military Districts.
XVIII. Selected Military Garrisons.
XIX. Selected Scientific Organizations.
XX. Selected Colleges and Universities.
INDEX

ANNOTATION:
None.

GUIDES/INDEXES:
A(CR) 75-16 An alphabetic personality index is included at the end of this publication.

Individual Items Listed in Card Catalog: No.

GPD Microfiche Y3.R24/2: 73. NATIONAL STUDY COMMISSION ON RECORDS AND DOCUMENTS OF FEDERAL OFFICIALS. Selected Records of the National Study Commission on Records and Documents of Federal Officials. Washington, D.C.: National Archives Trust Fund. 19??.

FORMAT: Microfiche.
124 fiche.

ARRANGEMENT:
73 reports, arranged by:
I. Commision Reports and studies (26).
II. Panel Discussions (2).
and Short Papers Prepared for the Panel (15).
and Memoranda received regarding the Control, preservation, and Disposition of Federal Records in various agencies (10).
III. Public Hearings and Additional Written Statements (20).

ANNOTATION:
A study commissioned by Congress on the handling of documents and records of Federal officials. Considered topics such as "Accessioning the papers of public officials", papers of former senators and congressmen, presidential libraries, record handling in various departments and agencies, Supreme Court and other judicial records, National Archives, Federal Depository system. 1st Microfiche.

GUIDES/INDEXES:
Index on first fiche; alphabetic by author.

Individual Items Listed in Card Catalog: No.

Film Collection 3084 74. NATIONAL WOMAN'S PARTY. National Woman's Party Papers, 1913-1974. Glen Rock, N.J. : Microfilming Corp. of America, 1977-1978.

FORMAT: Microfilm, 35mm.
179 reels.

ARRANGEMENT:
Reels 1-114, Series I. Correspondence, 1913-1974.
Reels 114-116, Series II. Minutes, 1917-1972.
Reels 116-124, Series III. Legal Papers, 1914-1971.
Reels 124-126, Series IV. Financial Records, 1912-1966.
Reels 127-172, Series V. Printed Materials, 1850-1972.
Reel 173, Series VI. Photographs, 1912-1970.
Reels 173-178, Series VIII. World Woman's Party Papers, 1938-1958.
REEL 179, Addendum, 1912-1972.

ANNOTATION:
The only complete source for the study of the National Women's Party and its founder Alice Paul. The approximately 450,000 pages in the collection provide valuable primary source material for the study of American political, legal and cultural history. Now students and scholars can investigage in depth, the activities of the NWP and objectively evaluate its strategy and activities. Publisher's Brochure.

GUIDES/INDEXES:

*PER 016.3046 qN213p — Pardo, Thomas C. The National Woman's Party Papers, 1913-1974: A Guide to the Microfilm Edition/edited by Thomas C. Pardo. Glen Rock, N.J. : Microfilming Corp. of America. 1977. 34 leaves. "Serves as the finding aid for the first installment of the National Woman's Party Papers, 1913-1974." Offers an extensive historical sketch of the Party, yearly summaries of the Party's activities and an index of important correspondence.

*PER 016.3046 qN213pn — 16 leaves. "Serves as the finding aid for the second installment of the National Woman's Party Papers, 1913-1974."

Individual Items Listed in Card Catalog: No.

GPD Micro 6 Coll. 1 & 2 GP(I) 75. NORTHERN IRELAND. PARLIAMENT. Command Papers, (1921), 1922-1972. Dobbs Ferry, N.Y. : Trans-Media Publishing Co., [1975?].

FORMAT: Microfilm, 35mm.
13 reels, (reel #26-38) out of 95 available.

ARRANGEMENT:
In command number order, but note labels as Trans-Media Publishing Co. reel numbers. See card in GPD microfiche drawer.

ANNOTATION:
From 1920-1972, Northern Ireland maintained its own Parliament which, except in some general matters like defense, governed the province. Therefore, details of the government and administration of Northern Ireland do not appear in British parliamentary publications, but in the separate parliamentary publications of Northern Ireland, published by HMSO Belfast. Publisher's Brochure.

GUIDES/INDEXES:
Uncataloged (ask at desk) GPD — Reel Guide. Mimeographed. Printed Index not yet received.

Individual Items Listed in Card Catalog: No.

Film Collection 2851(in Cat.) 2590 2643 76. OLD CATHOLIC CONGRESSES (subject entry).

FORMAT: Microfilm, 35mm.
#2851 Old Catholic Church, Congress, 1st, 1871, Munich. Stenographischer Bericht über die Verhandlungen des Katholiken - Congresses Abgehalten von 22 bis 24 Sept. 1871 In München. 1 reel.

#2590 Altkatholiken - Congress, 2nd, Cologne, 1872. Die Verhandlungen des zweiten altkatholiken - Congresses zu Köln. Officielle Ausg. Köln, E.H. Mayer, 1872. 1 reel - negative. New Haven, Conn., Yale University Library, 1974.

#2643 Altkatholiken - Congress, 5th, Breslau, 1876. Stenographischer Bericht. Officielle Ausg. Bonn, P. Neusser, 1877. 1 reel. Ann Arbor, Mich., University Microfilms, 1974.

ARRANGEMENT:
Not determined.

ANNOTATION:
None.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: Yes.

Film Collection 2270 77. PAMPHLETS ON THE SPANISH CIVIL WAR. [n.p. 1936-39]. Washington, D.C., Library of Congress Photoduplication Service, 1968.

FORMAT: Microfilm, 35mm.
2 reels (123 pamphlets in 5 volumes.)

ARRANGEMENT:
Pamphlets are arranged alphabetically by main entry (author) as catalogued by the Library of Congress. However, there are several series of alphabets.

ANNOTATION:
Material assembled by Library of Congress.

GUIDES/INDEXES:
At the beginning of each volume is a list of the pamphlets it contains.

Individual Items Listed in Card Catalog: No.

Film Collection 1802 78. PARRAL, MEXICO. ARCHIVO. El Archivo de Hidalgo del Parral, 1631-1747, 1749-50, 1752-1821. Wooster, Ohio, Bell and Howell, Micro Photo Division, 1971.

FORMAT: Microfilm, 35mm.
324 reels and 1 reel index 1631-1821.

ARRANGEMENT:
Material is arranged chronologically, year by year. Each year is divided into five general sections with sometimes a sixth, "miscellaneous" section. 1. Causos administrativas y de guerra. 2 Causos civiles. 3. Protocolos. 4. Minas solares y terreños. 5. Causos criminales. Frames are numbered on microfilm.

ANNOTATION:
The collection includes official reports and records, documenting the Spanish Colonial Era of Northern Mexico between 1631 and 1821. More than 360,000 pages of primary source material, in Spanish, covering administrative problems and decisions, laws, criminal proceedings, mining activity and the "residencias" of officials. Dodson, p. 38.

GUIDES/INDEXES:
*PER quarto 016.972 P247 — Parral, Mexico. Archivo. Index to el Archivo de Hidalgo del Parral 1631-1821. [Tucson, Arizona: Arizona Silhouettes, 1961.] Photocopy (positive) made by Micro Photo, Inc., Cleveland. Lists every item and gives relevant frame and reel numbers.

Individual Items Listed in Card Catalog: No.

Film Collection 2965 79. PERIODICALS BY AND ABOUT NORTH AMERICAN INDIANS, 1915-1972. Glen Rock, N.J., Microfilming Corporation of America. Backfiles on microfilm through 1972.

FORMAT: Microfilm, 35mm.
Reels 4-12 and 22; 10 of the 64 reels available.
Partial contents...Minnesota History 1915-1972. Reels (4-11).

ARRANGEMENT:
The publisher's catalogue serves as a guide to the collection. Titles in the collection are listed alphabetically in the catalogue and information provided includes place of publication, years available on microfilm, and relevant reel numbers. The periodicals have not been filmed in alphabetical order by title so it is necessary to consult the catalog for the appropriate reel number, or ask at the Periodicals desk.

ANNOTATION:
"These periodicals provide an ongoing platform for news about all aspects of Indian life and culture throughout North America. The collection to date consists of over ninety titles on fifty-nine reels of microfilm with the earliest so far being 'Minnesota History 1915-1975'."

GUIDES/INDEXES:
*PER Uncataloged (ask at desk) — Xerox copy of Microfilming Corporation 1978 Catalog. Lists newspapers alphabetically with place of publication, years available, and reel numbers.

Individual Items Lited in Card Catalog: No, but are listed in PER desk holdings by set and by title of newspaper.

Film Collection 2632

80. PETITES REVUES D'AVANT-GARDE DADAISTES, SURRÉALISTES ON APPARENTÉES. Paris, Association pour la Conservation et la Reproduction Photographique de la Presse, 1954-1970.

FORMAT: Microfilm, 35mm.
10 reels.

ARRANGEMENT:
Twenty-two journals arranged alphabetically by title.

ANNOTATION:
Contains the following periodicals: Action, Aventure, Bifur, Ça ira, Le Coeur à barbe, Dada, L'Élan, L'Éventail, L'Instant, Littérature, Maintenant, Mécano, Nord-Sud, L'Oeuf dur, Projecteur, Proverbe, La Révolution Surréaliste, Le Surrealisme au Service de la Révolution, La Revue de l'Époque, Sic, Surréalisme, Z. Periodical Holdings Cards.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: Yes.

Microcard Collection

81. THE PLAINS AND THE ROCKIES. Louisville, Ky., Lost Cause Press, 196?.

FORMAT: Microcard (called Micropaque).
81 items were ordered, it appears.

ARRANGEMENT:
Collection is based on Wagner's bibliography. See below. Each title includes eye-legible bibliographic or author/title information on header strips.

ANNOTATION:
The plan and scope of [The Plains and the Rockies] as laid down by Mr. Wagner was to describe books of personal experience, written between the years 1800-1865, in the region lying between the Missouri River and the Sierra Nevada-Cascades, from Mexico to the Arctic, with omission of Texas and what is now western Louisiana. Mr Wagner included magazine articles, federal documents, a few compilations, and even newspaper items. Dodson, p. 229/30.
The University of Minnesota holdings of this collection are incomplete: Each item that we do have is entered separately in the public union card catalog. Most of the catalog cards do not have series identification nor is there a series entry in the public catalog. The Wagner-Camp bibliography must be used to identify items in the series.

GUIDES/INDEXES:
016.973 W12b Wagner, Henry Raup. The Plains and the Rockies: A Bibliography of Original Narratives of Travel and Adventure 1800-1865. 3rd edition revised by Charles L. Camp. Columbus, Ohio, Long's College Books, 1953. Lists titles filmed to 1969, which represents most of the total collection to date (February, 1977). Chronological with entires filed alphabetically (author) within each year.

Individual Items Listed in Card Catalog: Yes.

Film Collection 2566

82. PRESIDENTIAL ELECTION OF 1900 - [1968]. [St. Paul] 3M Int Press, c1969.

FORMAT: Microfilm (negative) 35mm.
21 reels.

ARRANGEMENT:
Elections arranged chronologically. Each election has a table of contents listing the newspapers and the dates from which the clippings were taken followed by a brief index.

ANNOTATION:
Microfilm of newspaper clippings about each election. Newspapers clipped from vary with election, with New York City heavily represented... Taken from film.

GUIDES/INDEXES:
Brief index at beginning of each election (i.e. reel).

Individual Items Listed in Card Catalog: No.

Film Collection 2810

83. RECORDS OF THE STATES OF THE UNITED STATES OF AMERICA. "A Microfilm Compilation Prepared by the Library of Congress in Association with the University of North Carolina." [Washington, D.C., Library of Congress, Photoduplication Service, n.d.].

FORMAT: Microfilm, 35mm.
682 reels. The University of Minnesota holds selected reels from the 1,800 available.

ARRANGEMENT:
Reels have been divided by State, then class and then chronologically. The eleven classes are:
A. Legislative records.
B. Statutory Law.
C. Constitutional Records.
D. Administrative Records.
E. Executive Records.
F. Court Records.
L. Local Records - County & City
M. Records of American-Indian Nations.

N. Newspapers.
R. Rudimentary States and Courts.
X. Miscellany.

ANNOTATION:
Also known as "Early State Records" or "American Colonial Records." Compiled and edited under the direction of William Sumner Jenkins. A selection of early documents of the states. "The total collection covers about 2,500,000 pages on 8,333 volumes. The project began in 1941 and was to locate and reproduce the legislative proceedings of the American colonies, Territories, and States. It was expanded in 1946 to include statutory laws, constitutional records, some local records (city and county), records of American Indian Nations, records of rudimentary states and courts, and miscellaneous. It is perhaps unparelled in size, organization, and usefulness and gives the story of America, American institutions and the conditions, progress and privileges of American life." Foreword and Preface of guide.

GUIDES/INDEXES:

*PER Ready Reference LC1.2 M58 — Records of the States of the United States of America. + supplement, 1951. A guide to the Film Collection 2810.

016.3 qUn29 — U.S. Library of Congress. A Guide to the Microform Collection of Early State Records, prepared by the Library of Congress in association with the University of North Carolina. Collected and compiled under the direction of William Sumner Jenkins. [Washington], Library of Congress, Photoduplication Service, 1950. 1 v. --- Supplement, 1951. 130pp.

Individual Items Listed in Card Catalog: No.

Film Collection 1925

84. REPUBLICAN PARTY. NATIONAL CONVENTION. Official Report of the Proceedings. 1st-11th, 18th-23rd, 26th-27th. 1858-96, 1924-44, 1956-60. Washington, Library of Congress, Photoduplication Service, n.d.

FORMAT: Microfilm, 35mm.
3 reels.

ARRANGEMENT:
Not determined.

ANNOTATION:
Set includes various editions of the same year. Title varies. Also includes "Proceedings of the 1st three Republican National Conventions of 1856, 1860 and 1864, including proceedings of the antecedent national convention held at Pittsburgh, in February, 1886, as reported by Horace Greeley." Mpls., Mn. C.W. Johnson, [1893].

And "Official Proceedings of the Republican Convention convened in the city of Pittsburg, Pennsylvania, on the 22nd of February, 1865." Washington, D.C. Republican Association of Washington, 1856. Card catalog.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection 1216 (closed stacks) 85. RESEARCH IN RECORDS OF AMERICAN ACTIVITIES IN THE CENTRAL PACIFIC, 1790-1870. [Salem, Mass.] National Archives [and] Department of State. [1960].

FORMAT: Microfilm, 35mm.
4 reels.

ARRANGEMENT:
Arranged alphabetically by island-name, although some entries by name of ship. Entries give: name of island, its latitude and longitude, name of ship, type of ship, newspaper and citation for the articles excerpted, location and call symbols for the newspapers, and correspondent's name.

ANNOTATION:
Data collected on the activities of New England seamen and whalers in the Central Pacific ocean. Filmed by Harvard College Library. As far as can be ascertained these items are typewritten excerpts taken from articles in newspapers, particularly New England and Hawaiian, touching on New England sailors and whalers in the Central Pacific. Most seem to be taken from letters by captains discussing voyages, islands stopped at/discovered, acts of piracy, shipwrecks, whales taken and so forth. Taken from Film.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection 983, 984 PER 86. RIDDER COLORED FILMS AND SLIDES OF ILLUMINATED MANUSCRIPTS, etc. Series A. (Holkam Hall) Series B. (Oxford University, largely Bodleian) Prepared for Mr. B.H. Ridder and the Bremer Foundation of St. Paul.

FORMAT: Microfilm, 35mm (and slides).
#983 31 reels Series A. Holkam Hall.
#984 212 reels Series B. Oxford University, largely Bodleian.

ARRANGEMENT:
Title Supplied. Reel numbers have been arbitrarily supplied by University of Minnesota and must not be confused with "roll" numbers at times assigned at source. Contents are listed by reel number on main entry cards in the Public Union Catalog. Mimeographed descriptive lists should be available in Periodicals. Fragments in single boxes are counted as one reel per box.
Contents list on Union Catalog cards is very complete. The slides are on permanent? loan to the Art History Department's Slide Library.

ANNOTATION:
The Holkam manuscripts are acknowledged to be the finest historic collection in private hands in England. The majority of the volumes were collected by Thomas Coke who was to become the first Lord Leicester. During his "Grand Tour" of the continent 1712-18 he purchased large numbers of books from the great continental collections. A large proportion of the manuscripts are from the fourteenth and fifteenth centuries, but some can be dated as early as the eleventh. Many are beautifully illustrated with illuminated initials, decorative borders and medallions painted by some of the best illustrators of the time. Blackwell's Catalog.

GUIDES/INDEXES:
*PER (ask at desk) Uncataloged Material — Two boxes of material relating to the collection including finding lists, correspondence, etc.

Individual Items Listed in Card Catalog: Partially: See back of main entry cards in Public Union Catalog.

Microprint 87. Collection. #4 - Ser. 1 #9 - Ser. 2

RUSSIAN HISTORICAL SOURCES, ser. 1, no. 1-9, 11-19; ser. 2 no. 1-16, 19. New York, Readex Microprint Corp., 1955?-1956? 1964-66.

FORMAT: Microprint Cards 15cm.x 23cm.
Ser. 1 = 18 titles in 32 boxes, 5,355 cards.
Ser. 2 = 17 titles in 66 boxes, 13,518 cards.

ARRANGEMENT:
Titles in the two series are arranged in the order in which they are listed in the publisher's catalogue. Cards give eye-legible titles, dates, volume numbers, etc. Microprint boxes are labeled with Readex item number for each title in the series, title of the item, total coverage in years or volumes for each title, and for material in each box.

ANNOTATION:
Series 1 - selected group of sources considered vital to research in Russian history comprising some 500,000 pages. Planned for 18 items, but #10 dropped and #19 substituted. Series 2 - collection of about 900,000 pages divided into pre-1917 and post-1917 sections. Items chosen for unavailability in original form in the Western World, and for value to furtherance of Russian Studies. Dodson, p. 256.

GUIDES/INDEXES:
Publisher's catalogue.

Individual Items Listed in Card Catalog: Yes.

Film Collection 3184

88. RUSSIAN REVOLUTIONARY LITERATURE AT HOUGHTON LIBRARY OF HARVARD UNIVERSITY. New Haven, Conn.: Research Publications, [1973].

FORMAT: Microfilm, 35mm.
47 reels.

ARRANGEMENT:
Seven sections in alphabetical author/title order.
1. 770 books and pamphlets pre-1917.
2. 150 broadsides pre-1917.
3. 10 broadsides issued by Monarchists.
4. 135 periodicals.
5. 11 manuscripts.
6. Tsarist publications.
7. 90 broadsides during and after 1917.

Film targets precede each item and consist of item number which is keyed to the printed guide, together with a micro-image of the bibliographical data for each item as taken from the guide.

ANNOTATION:
Collection is estimated to contain nearly twelve hundred titles, or approximately a hundred thousand pages. It includes books, pamphlets, broadsides, manuscripts and periodicals.
The collection includes many note-worthy items, among them many rare Lenin pamphlets, and anonymous pieces distributed among peasants and workers particularly those published immediately before and during the Revolution of 1905. In time it goes back to the 1825 Decembrist uprising. All the various groups and intellectual persuasions are represented, from early anarchists and populists up to the Socialist Revolutionary Party and Lenin's Social Democratic Labor Party. Dodson, pp. 258-260.

GUIDES/INDEXES:
Ref-Bib quarto 016.947 #2607 — Harvard University. Library. Houghton Library. Russian revolutionary literature collection: a descriptive guide and key to the collection on microfilm / compiled by Kenneth C. Carpenter. New Haven, Conn., Research Publications, 1976. 220 p. Includes indexes.

Guide is keyed as a reel index. Access is by author, title, editor, translator, author of introductions, pseudonyms, group which published an item, series in which a title is published, journal from which an item was reprinted or to which it was a supplement, party congress or conference which generated an item. Cross references from pseudonyms and revolutionary names.

Individual Items Listed in Card Catalog: to be determined.

Microcard Collection 427

89. ST. CLAIR, ARTHUR, 1734-1818. [Papers covering 1788-1815, a miscellaneous collection of correspondence and other data mostly relating to the Northwest Territory]. n.p., Microcard Editions, 1954.

FORMAT: Microcards, 8 x 13cm.
119 cards.

ARRANGEMENT:
Not determined.

ANNOTATION:
The collection consists of correspondence, messages, documents and manuscripts generally of Arthur St. Clair, governor of the Northwest Territory for fifteen years, from 1788 to 1802. Collection was purchased in 1870 by Ohio Legislature and resides in the Ohio State Library. Card 119 of Collection.

GUIDES/INDEXES:
Indexes to the St. Clair Papers. Card 119 (last card).
Index #1 - to copies of letters written by Arthur St. Clair, numbered 1 to 207 - with the dates in order and the names to whom directed.
Index #2 - to letters addressed to Mr. St. Clair - no. 1 to 401 and in date order.
Index #3 - general index to miscellaneous papers.

Individual Items Listed in Card Catalog: No.

Film Collection 1105, 1106 and *3139

90. ST. LOUIS UNIVERSITY.
#1105 Manuscripta. Series (List) 2, 4, 13, 17, 25, 26, 27, 29, 30, 31, 34. 1958-1962.
#1106 Manuscripta. Special Titles. #3, 4. 1962.
#3139 Manuscripta. List 95. 1978?.

FORMAT: Microfilm, 35mm.
103 reels covering 372 titles in #1105.
17 reels covering 2 titles in #1106.
10 reels covering 31 titles in #3139.

ARRANGEMENT:

Not determined.

ANNOTATION:
Microfilms of rare and out-of-print books mainly from the Pius XII Memorial Library of St. Louis University. Title and publisher supplied.
The following fields are covered:
#2 liturgical history and related works.
#4 & #34 bio-bibliographical works.
#13 geography, exploration, travel.
#17 incunabula of works in the vernacular.
#25 libraries - their histories and holdings.
#26 church history.
#27 philosophy and theology of the Middle Ages and Renaissance.
#29 political, religious, and cultural history of Spain presented in 16th and 17th century imprints.
#30 history of European universities.
#31 late scholastic and early modern philosophy.
List 95 comprises 31 works selected from historical works of France, microfilmed in the Jesuit Library at Les Fontaines, Chantilly. Card Catalog and Lists Below.

GUIDES/INDEXES:
*PER 016.944 M583 — Microfilms of rare and out-of-print books, list 95, [index]: History of France. St. Louis: Pius XII Memorial Library, St. Louis University, [1978?]. 2 leaves. Author index to the 31 titles of microfilm set, List 95.

*PER Uncataloged (ask at desk) — Manuscripta Contents Lists. Lists # 2, 4, 13, 17, 25, 26, 27, 29, 30 only. Contents are listed alphabetically by main entry with brief bibliographic citation.

Individual Items Listed in Card Catalog: Yes.

Microfiche Collection #10 — 91. *SELECTED AMERICANA FROM SABIN'S "BIBLIOTHECA AMERICANA: Dictionary of Books Relating to America from its Discovery to the Present Times." Louisville, Ky., Lost Cause Press, n.d.

FORMAT: Microfiche, 7.5cm x 12.5cm.
2,000 fiche of 29,000 available.

ARRANGEMENT:
Fiche is filed alphabetically by author within collection #10. Fiche has eye-legible author/title information on header strips.

ANNOTATION:
*There is no main entry for the collection, nor series entry, nor set entry. Each item is separately catalogued. One must consult Sabin to determine what items he might want and then consult the public union catalog for each item to see if it is actually available.

Lost Cause Press has been issuing this collection, first in microcard and then in microfiche, at the rate of some 600/yr., and anticipates continuing the project for some fifty years. To date, (July 1976) about 29,000 fiche covering some 5,000 volumes have been issued. The publisher's policy is to include books relating to the Americas which are "textually significant, with primary emphasis on North America. Thus many translations and subsequent editions are being omitted." Sabin originally intended to cover everything dealing with the political, governmental military, economic, social, and religious history of the Western Hemisphere from the discovery of the New World to the present. In 1929, it was determined necessary to fix end-dates for the various fields included and they range from 1800 to 1876. Dodson, pp. 263-5.

GUIDES/INDEXES:

016.97 Saln — Molnar, John Edgar. Author-Title Index to Joseph Sabin's "Dictionary of Books Relating to America." 3 v. Metuchen, NJ : Scarecrow, 1974.

016.97 Sal (Bell) — Sabin, Joseph. Bibliotheca Americana: A Dictionary of Books Relating to America from its Discovery to the Present Time. 29 v. New York, Bibliographical Society of America, 1868-1936.

016.97 Salt v. 1-6 — Thomson, Lawrence S. The New Sabin: Books Described by Joseph Sabin and his Successors, Now Described Again on the Basis of Examination of Originals, and Fully Indexed by Title, Subject, Joint Authors, and Institutions and Agencies. Troy, NY : Whitson, 1974.

Individual Items Listed in Card Catalog: Yes.

Film Collection 2819 + 3150 (Addendum)

92. SOCIALIST PARTY (U.S.). Socialist Party of America Papers, 1897-1963. Glen Rock, N.J. : Microfilming Corp. of America, 1975; and Socialist Party of America Papers, Addendum, 1919-1976. Sanford, N.C. : Microfilming Corp. of America, 1979.

FORMAT: Microfilm, 35mm.
142 reels, #2819.
38 reels, #3150.

ARRANGEMENT:

Arranged in five series by types of papers; National Office, Youth, State and Local, Related Organizations, and Printed Material. Guide is included at beginning of reel 1 of the papers. The addendum is arranged in four series; National, Youth, State and Local, Printed Materials.

ANNOTATION:

"Papers are located in the Manuscript Department of the William R. Perkins Library, Duke University, Durham, N.C." Card catalog.

The Socialist Party of America Papers, 1897-1964, contain correspondence, minutes of committee meetings and proceedings of conventions, financial records, court records, copies of speeches, press releases, organizers' reports, lists, photographs, broadsides, leaflets, pamphlets, books and serials. The papers chronicle the activities of American Socialists both within their party and in their contacts with other individuals, organizations, and movements during the twentieth century. Publisher's Guide.

GUIDES/INDEXES:

*PER RM 016.329 D885 Duke University, Durham, N.C. Library, Manuscripts Division. Socialist Party of America Papers, 1897-1963. A Guide to the Microfilm Edition, 1897-1964/ edited by Elizabeth H. Murphrey. --Glen Rock, NJ : Microfilming Corporation of America, 1975. 267pp.

*PER RM quarto 016.329 D88Sad Duke University, Durham, N.C. Library. Manuscript Department. Socialist Pary of America Papers, 1919-1976 Addendum. A Guide to the Microfilm Edition/ edited by Elizabeth H. Murphrey. Glen Rock, NJ : Microfilming Corporation of America, 1977.

Individual Items Listed in Card Catalog: No.

Film Collection 1706 1707 Index 1709 1713 1714

93. SOCIETY FOR THE PROPAGATION OF THE GOSPEL IN FOREIGN PARTS. LONDON. Letter Books Series 'A', 1702-1737, Series 'B', 1701-1786, Series 'C', n.d., The Journals, 1701-1850, Index to Letters, Series A, B & C. [Wakefield, Yorkshire], Micro Method, Ltd., c1964.

FORMAT: Microfilm, 35mm.
Series A (#1706) 8 reels covering 26 volumes.
Series B (#1709) 14 reels covering 25 volumes.
Series C (#1713) 5 reels covering 14 volumes.
Series A-C (#1707) 1 reel index to Series A, B, C.
Series C (#1714) 17 reels covering 50 volumes.

ARRANGEMENT:
At head of title: Records of the Society for the Propagation of the Gospel.
Series 'C' - arranged chronologically by colony.

ANNOTATION:
'A' - "Letter books kept by the first three secretaries of the Society...letters and papers from (and to) the missionaries appointed by the S.P.G. to the American Colonies, and also from the governors of colonies, private persons and church-wardens there... arranged chronologically ...majority of the originals from which the letters were copied are no longer extant...volumes have their own contemporary index. 'B' - Bulk consists of letters received from the Americas. Some volumes relate mainly to a particular colony, but volumes 7-20 contain general correspondence 1738-1753. 'C' - Includes 65 letters (1731-33) from the

secretary of the Society, the Rev. Dr. David Humphreys to missionaries and others. The 'Journals' record the proceedings of the Society and include extracts or copies of letters from missionaries." Microfilm of Mss in the archives of SPG, London. Publisher's Guide.

GUIDES/INDEXES:

Film Collection 1707 — Society for the Propagation of the Gospel in Foreign Parts, London. Index to Letters, Series 'A', 'B', and 'C'. Introduction by Belle Pridmore.

Individual Items Listed in Card Catalog: No.

Film Collection 1905

94. SONNINO, SIDNEY, 1847-1922. Sonnino Papers. Ann Arbor, Mich., University Microfilms, 1968.

FORMAT: Microfilm, 35mm.
54 reels.

ARRANGEMENT:

A. Reels 1-46, Italian State telegrams from late 1914 through June 1919.
   Part I. Reels 1-27, telegrams to Rome by Italian diplomatic missions abroad.
   Part II. Reels 28-46, telegrams from the Ministry of Foreign Affairs.
B. Reels 47-54, Sonnino's papers, memoranda, maps and miscellaneous documents.

ANNOTATION:

Collection comprises the papers of Baron Sidney Sonnino which he preserved during his tenure as Italian Minister of Foreign Affairs from November 1914 to June 1919. It forms a unique record of World War I diplomacy. Collection amounts to some 100,000 pages. Sonnino was the only foreign minister who retained his post for almost the entire period of conflict and who stood at the very center of the policy-making process of the Italian government. The papers were discovered in August 1967. Publisher's Guide.

GUIDES/INDEXES:

016.94091 So59br — Brown, Benjamin F. A Guide to the Microfilm Series--The Sonnino Papers. [Ann Arbor, Michigan] : University Microfilms, [1968?]. 11pp. Four page introduction to the collection and a reel list.

Individual Items Listed in Card Catalog: No.

Film Collection 1782

95. SOURCE MATERIALS IN THE FIELD OF THEATRE. Ann Arbor, Mich. : University Microfilms, 1956.

FORMAT: Microfilm, 35mm.
22 reels covering 87 titles.

ARRANGEMENT:
Arranged according to broad subject area, then alphabetically by main entry. Items numbered consecutively through all reels. Each work in the collection is preceded by an entry card containing brief bibliographic information.
Acting: Reels 1, 2, 3, through item 19.
Ballet and Opera: Reel 3 items 20-22.
Dictionaries and Directories: Reel 4 and 5 through item 28.
History: Reel 5 items 29 through Reel 12 item 46.
Theory and Criticism: Reel 12 item 47 through Reel 13 item 55.
Production and Stagecraft: Reel 13 item 56 through Reel 16.
Periodicals: Reel 17 through Reel 22.

ANNOTATION:
The majority of the material -- some 48,000 pages in all -- is in French, German and Italian; approximately one quarter is in English. Although very few of the foreign titles are available in English, some use is made of translated portions of books to be found in American theses and dissertations. 87 titles were filmed. Publisher's Guide. The Collection contains selected primary and secondary sources of rare historical and critical importance. Gathered from scattered private collections and American and foreign libraries...many of these works are now accessible for the first time... Extensive illustrations... are often valuable. Angotti, V.C. see below.

GUIDES/INDEXES:

*PER 016.792 So84 & 016.792 So84 — Source Materials in the Field of Theatre; A Guide to the Microfilm Collection. [Ann Arbor, Mich.] University Microfilms, [1956?]. 10pp.

*PER 016.792 An47 — Angotti, Vincent L. Source Materials in the Field of Theatre: An Annotated Bibliography and Subject Index to the Microfilm Collection, by Vincent L. Angotti. Ann Arbor, Mich. XEROX, Education Division, University Microfilm Library Services, [1967]. A complementary guide to the microfilm collection compiled by University Microfilms, Inc. 73pp.

Individual Items Listed in Card Catalog: Yes.

Film Collection NR Film 170 96. SOUTH CAROLINA NEWSPAPERS, 1732-1782, AND CHECKLIST. Charleston, S.C.

FORMAT: Microfilm, 35mm.
12 reels.

ARRANGEMENT:
Alphabetical by title.

ANNOTATION:
Contains runs of varying lengths from eight newspapers between 1732-1782. A short history of each paper precedes the holdings in the guide below.
1. South Carolina Gazette.
2. Gazette of the State of South Carolina.
3. South Carolina Gazette and Country Journal.
4. Charlestown Gazette.
5. South Carolina Weekly Gazette.
6. South Carolina and American General Gazette.
7. Royal South Carolina Gazette.
8. Royal Gazette.

PER holdings cards.

GUIDES/INDEXES:
*PER Uncataloged (ask at desk) South Carolina Newspapers 1732-1782. Issued on microfilm by the Charleston Library Society. Charleston, S.C., Charleston Library Society, 1956. 60pp.

Individual Items Listed in Card Catalog: No.

Microfiche Collection 210 97. University of South Dakota. American Indian Oral History Research Project. Part I. Sanford, N.C., Microfilming Corp. of America, 1978.

FORMAT: Microfiche 10.5cm. x 14.8cm.
178 fiche Part I.
308 fiche Part II.

ARRANGEMENT:
Part I. The 175 memoirs are arranged by the various Sioux tribes represented, with the two important Indian conferences held in 1970 and 1971 irdividually listed.
Part II. Arranged by tribe, then by the various bands within the tribe.

ANNOTATION:
This collection examines Indian history from "the Indian point of view;" it is an effort to preserve the actual words and thoughts of American Indians, unfiltered by any particular anthropological theory. The project includes

a vast amount of material dealing with Indian administration, mythology, folklore, customs, art, music and religion. Part I focuses on various Sioux tribes including the Pine Ridge, S.D., Oglala Sioux. Part II includes the various bands of Minnesota Chippewa, South Dakota Sioux, Individual tribe series, Non-Indians, Field-notes of Oral Historians, Indian Music and Ceremonies, Indian Culture and miscellaneous. Perhaps no American Indian tribe has played such an important role in shaping the non-Indian consciousness of native Americans as the Sioux. The collection allows valuable insights into how the Sioux regard themselves and the surrounding Anglo culture today. Publisher's Guide.

GUIDES/INDEXES:
016.30182 qAm35 v. 1-4 American Indian Research Project. Oyate iyechinka woglakipi; an oral history collection. Vermillion, [SD], 1970-73. illus.
List of taped interviews with the Plains Indians and those non-Indians working actively with them; housed in the Library of the University of South Dakota, Vermillion. Covers Canada, Minnesota, Montana, Nebraska, Washington, Wisconsin and Wyoming; covers Chippewa, Sioux, Flathead, Winnebago, Cour d'Alene, Kalispel and Spokane, Crow and Urban Indians.

Individual Items Listed in Card Catalog: No.

GPD Microforms 98. SPAIN. CORTES. Diario de la Sessiones. 1810-1922. West Salem, Wisc., NCR/Microcard Editions, [1970-71?].

FORMAT: Microfiche, 4" x 6".

ARRANGEMENT:
Chronological.

ANNOTATION:
These are the proceedings of the Spanish legislative body. During the period 1810-37, sessions were held only: 1810-13, 1820-23, 1834-37. Secret sessions were held in 1810-13 but not published until 1874. These sessions are included in our microform reprint. Card Catalog.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection 3092 99. SPANISH DRAMA OF THE GOLDEN AGE: Comedia Collection. New Haven: Research Publication, [197?].

FORMAT: Microfilm, 35mm.
86 reels.

ARRANGEMENT:
Material in the collection has been filmed in numerical order according to the numbers assigned to each item in Regueiro's catalog.

ANNOTATION:
This collection includes more than 3,200 plays of the Spanish Golden Age in editions of the seventeenth through the early nineteenth centuries including specialized collections of nearly all the Lope de Vega extant plays, of Spanish poetry of the Golden Age and of "comedias sueltas." The collection is based on the holdings of the University of Pennsylvania Library. Dodson, p. 281-3.

GUIDES/INDEXES:

016.86 qR265 Regueiro, Jose M. Spanish Drama of the Golden Age: a Catalogue of the Comedia Collection in the University of Pennsylvania Libraries. New Haven, Conn. : Research Publications, 1971. Contains author and title indexes. This catalogue is intended to serve mainly as an accompanying guide for the user of the comedia collection of the University of Pennsylvania, in its microfilm form.

860.9 qR6195h Reichenberger, Arnold. The Counts Harrach and hispanistas norte-americanos. In Homenaje a Rodríquez-Moñino: Estudios de erudición que le ofrecen sus amigos o discípulos, vol. 2, pp. 97-103. Madrid: Editorial Costalia, 1966.

Individual Items Listed in Card Catalog: No.

Film Collection 1795 100. STANFORD UNIVERSITY. HOOVER INSTITUTION ON WAR, REVOLUTION, AND PEACE. Menshevik Collection of Newspapers, Periodicals, Pamphlets, and Books Related to the Menshevik Movement. Stanford, Calif., 1967.

FORMAT: Microfilm, 35mm.
76 reels.

ARRANGEMENT:

Not determined.

ANNOTATION:
Includes over 200 separate titles and thousands of issues of journals and newspapers. The years 1903-1919 produced in Russia violent changes in her political, social and economic life; the life struggle of Bolshevik vs. Menshevik factions for political control; the emergence of triumphant Bolshevism, forcing rival voices into silence or exile. This collection preserves a record of the Menshevik faction's

own expression of its policies and activities. These very rare newspapers and periodicals will be indispensable...includes virtually all publications of significance related to the Menshevik movement. Covers the entire period of 1903-1919 (with a few items pre-dating 1903) and comprises both publications printed in Russia and those smuggled in from abroad. Publisher's Catalog.

GUIDES/INDEXES:

*PER (to be catalogued) — List of Contents - an accompanying list from publisher of 29 pages, listing newspapers and serials alphabetically with reel numbers and a second section of alphabetic listing of books and pamphlets with reel numbers.

Individual Items Listed in Card Catalog: Yes.

Film Collection 1692 101. STANFORD UNIVERSITY. HOOVER INSTITUTE ON WAR, REVOLUTION, AND PEACE. Microfilm Projekt des NSDAP Hauptarchiv im Department of State Document Center. Berlin, Department of State Document Center, 1960.

FORMAT: Microfilm, 35mm.
155 reels.

ARRANGEMENT:

Folders 1-1421 constitute Part I of the guide and are arranged into 29 subject groups. Within each group, the folders are listed in numerical sequence, together with the corresponding microfilm reel number. Folders 1426-1923II constitute Part 2 and are arranged by provenance, that is by the agency heading indicated by document center, and then by number.

ANNOTATION:

This collection is based on the archive originally established by the National Socialist German Worker's (Nazi) Pary to preserve the most valuable documentation on the Party's background history and organization. These documents complement the collection from National Socialist Germany already held at the Hoover Institution. These documents were stored at the Document Center in Berlin and administered by the U.S. Department of State and were microfilmed before they were turned over to the Bundesarchiv in Koblenz. The collection also covers 21 reels of material on prominent National Socialist figures held at the Berlin Document Center (Streicher and Himmler Collections). Publisher's Guide.

GUIDES/INDEXES:

*PER RM quarto 016.943 H365 — Heinz, Grete. NSDAP Hauptarchiv; Guide to the Hoover Institution Microfilm Collection. Compiled by Grete Heinz and Agnes F. Peterson. [Stanford, CA], Hoover Institution on War, Revolution and Peace, Stanford University, 1964. 175pp. Bibliographical series 17.

Guide to the microfilm of selected items from the Streicher and Himmler collections, as well as the "Collection NSDAP Hauptarchiv", now in the Bundesarchiv in Koblenz. Guide is arranged in same scheme as collection, see above. I. Subject Groups. II. Provenance. III. Streicher and Himmler, and index.

Individual Items Listed in Card Catalog. No.

GPD Microfiche Collection

102. *[STATE LABOR REPORTS. PHASE I. FIRST REPORTS THROUGH 1900.] Washington, D.C., Congressional Information Service and Greenwood Press, 19??.

FORMAT: Microfiche, 10.5 x 14.8cm.
1,657 fiche of which we have 564.

ARRANGEMENT:
Documents were filmed in serial order by states. Each state collection is complete to itself. The complete collection (Phase I) has 29 titles from 13 states. We have six of these states:

Illinois	1881-1900.
Massachusetts	1869/70-1901.
New Jersey	1878-1900.
New York	1886-1901.
Ohio	1877-1900.
Rhode Island	1887-1900.

*Items are listed in GPD Microform by the name of the state issuing the reports.

ANNOTATION:
"Includes serial reports issued by departments of factory inspection, boards of arbitration, and bureaus of labor statistics. Reports usually deal with wages in industries; size of working force in a town, region or industry; cost of living factors and examples; hours of employment; home ownership and mortgage debt; child, female and convict labor; state labor laws and court decisions; strikes and labor arbitration; labor unions and organization efforts; and history and goals of state labor bureaus. Phase II covering 17 more states is available, while state Labor Reports, 1900-1940 is in preparation. Publisher's Brochure.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection 1757

103. TALIAFERRO, LAWRENCE. 1794-1871. Lawrence Taliaferro Papers. 1813-1866. [St. Paul], Minnesota Historical Society Microfilm Publications, [n.d.].

FORMAT: Microfilm, 35mm.
4 reels.

ARRANGEMENT:
Manuscripts of Lawrence Taliaferro in the Minnesota Historical Society measure two linear feet, include correspondence and miscellaneous papers (1813-1868), and are arranged in chronological order as well. An inventory of the contents of the collection and the roll appears at the beginning of each roll and descriptive targets provide useful information for the study of individual records or groups of records within the rolls.

ANNOTATION:
A few of the papers relate to the War of 1812 and Taliaferro's experiences in the Army between 1813 and 1819. The bulk of the collection documents his career as United States Indian agent from 1820-1839 at the St. Peter's agency near Fort Snelling in Minnesota. A few items cover Taliaferro's life after leaving the Indian service in 1839. Publisher's Guide.

GUIDES/INDEXES:
*PER RM 976.8 T143bw White, Helen McCam. Guide to a microfilm edition of the Lawrence Taliaferro papers. 1 v. 12p. St. Paul, Minnesota Historical Society, 1966.
Handbook provides biographical data, information on acquisition of the collection, an analysis of the content of microfilm, an inventory of the microfilm rolls, a selected bibliography on Taliaferro, and a list of author and subject entries the Society used in cataloging the papers.

Individual Items Listed in Card Catalog: No.

In Cataloging

104. TANNER, THOMAS, BISHOP OF ST. ASAPH, COLLECTOR. The Tanner Mss. in the Bodleian Library, Oxford/edited by Michael Hawkins. Hassocks, [Sussex, England] : The Harvester Press, c1977.

FORMAT: Microfilm, 35mm.
17 reels covering Part 1, vol. 14, 20-57. 25 reels covering Part II, v. 58 A&B, 59 A&B, 60 A&B, 61, 62 A&B, 63-82, 89-91, 92 A&B, 94-104, 106-108, 114-115, 120-121.

ARRANGEMENT:
Part I: Church, state and politics in England after the civil war, 1648-1699.

Part II: Church, state, and politics in 16th and 17th century England, 1570-1647.

ANNOTATION:
Microfilms of manuscripts collected by Tanner in the Bodleian Library, Oxford University. Indexed in Catalogi codicum manuscriptorum bibliothecae Bodleianae. (See below). Most of the manuscripts come from the 1670's, 1680's and 1690's and deal with the political and ecclesiastical problems of the time. Indulgences of Charles II, the Exclusion crisis, French Protestant refugees, and non-Jurors are all illustrated. Many of the papers deal with the affairs of Scotland, Ireland, the Navy and general foreign and domestic affairs during the Interregnum. Publisher's Brochure.

GUIDES/INDEXES:
017.1 qOx2c — Oxford University. Bodleian Library. Catalogi codicum manuscriptorum bibliothecae Bodleianae... Oxonii, e Typographes academico, 1845-62, e typographes Clarendoniano, 1858-1951. Parts 2, 4-5, 7:2, 9-10 only.

Individual Items Listed in Card Catalog: No.

Film Collection 3042 105. THE THOMASON TRACTS. Ann Arbor, Michigan : University Microfilms International, 1977-1979.

FORMAT: Microfilm, 35mm.
Units 1-8, Reels 1-238.

ARRANGEMENT:
Access is by the indexes listed below.

ANNOTATION:
George Thomason was a London publisher and bookseller who knew he was living through historic times and determined to save copies of literally everthing that was being published in England from 1640-1661, from single broadsides to substantial dissertations. The number of items saved is today reckoned at almost 22,000 and the Dictionary of National Biography says this represent four-fifths of all publishing between 1640 and 1661. The tracts have been used by nearly all scholars on mid-17th century subjects for generations and still seems an almost inexhaustible fund of material for military, constitutional, political, or even social study. Publisher's Catalog.
See also: University Microfilms, Early English Books: Series II, 1641-1700. (Item #131).

GUIDES/INDEXES:
* PER 016.942 B777 v.1:1-2 v.2:1-2 — British Museum. Dept. of Printed Books. Thomason Collection. Catalogue of the Pamphlets, Books, Newspapers, and Manuscripts Relating to the Civil War, the Commonwealth, and Restoration, Collected by George Thomason, 1640-1661. London, British Museum,

1908. Ann Arbor, Mich.: University Microfilms International, 1977. 2 vols.

*PER 016.942 T368 v.1:2-5 v.2 v.1:1 on order)

The Thomason Tracts, 1640-1661; An Index to the Microfilm Edition of the Thomason Collection of the British Library: Covering Tracts E1(1) - E 1920(1) in units 1-8, reels 1-238. Ann Arbor, Mich. : University Microfilms International, 1978.
V. 1 Thomason Tracts index.
V. 2 Wing cross-index.

Individual Items Listed in Card Catalog: No.

Film Collection 2993 (In cataloging)

106. [TIERRAS Y TESTAMENTOS DEL REGISTRO PRINCIPAL DE CARACAS]. Tierras y testimonios inel. libros de cuentas de haciendas. Indice 1590-1660. Caracas, n.p., 1974-75.

FORMAT: Microfilm, 35mm. (negative).
20 reels.

ARRANGEMENT:
7 reels of land cases.
13 reels of wills and problems of inheritance called "testamentos."
Not everything in every volume has been filmed.

ANNOTATION:
(Main entry will probably change.)

GUIDES/INDEXES:
PER (ask at desk) Index and Guide for 20 reels above. (1636-1661)? Received 12/18/78. Underlined headings correspond to bound volumes bearing that title in Registro Principal de Caracas.
Includes reel list.

Individual Items Listed in Card Catalog: to be determined.

GPD Uncataloged Mc/A-6/2

107. TRANSDEX INDEX. 1974- . Wooster, Ohio, Bell and Howell, Micro Photo Division, n.d.

FORMAT: Microfiche, 10.5cm x 14.8cm.
Average 100 fiche/yr.

ARRANGEMENT:
Collection is arranged by JPRS number. Microfiche header strips give eye-legible information including JPRS numbers; series title (i.e. TRANSDEX); title of the translation and microfiche number.

ANNOTATION:
The Joint Publications Research Service is a United States Government agency translating an estimated two hundred thousand pages of material annually. The translations are taken from newspapers, journals, books, and other publications and are available from the following geographical areas: Africa, Asia, China, East Europe, Latin America, Near East, North Africa, U.S.S.R., West Europe.
Subject areas included: economic and industrial affairs; political, military, and sociological affairs; scientific affairs; biomedical sciences and specific sci/tech subjects from cybernetics to meteorology and hydrology. (See also entry #126 U.S. Joint Publications Research Services.) Dodson, p. 294.

GUIDES/INDEXES:
GPD (fiche) TRANSDEX: Bibiography and Index to the U.S. JPRS Translations. New York : CCM Information, 1970/71-1973/74. Wooster, Ohio : Bell & Howell, 1974- .
Gives subject, author, and JPRS number access to the collection. Listing by JPRS number gives complete bibliographical information including author, title, and country of origin of the translation.

Individual Items Listed in Card Catalog: No.

Film Collection 3169 108. ULTRA : MAIN SERIES OF SIGNALS CONVEYING INTELLIGENCE TO ALLIED COMMANDS : BASED ON INTERCEPTED RADIO MESSAGES.--New York : Clearwater Publishing Company, [1979-].

FORMAT: Microfilm, 35mm.
Reels 1-30. To be complete in 104 reels.

ARRANGEMENT:
Chronological.

ANNOTATION:
During World War II many tens of thousands of Axis radio messages were intercepted, decrypted, and translated by the Allies. These were to become known as the "Ultra" documents. The Public Record Office in England has assembled approximatley 52,000 documents from the main series of military (as opposed to naval) signals and they form the collection.
"Whatever the verdict on the hotly debated question of whether the 'Ultra' revelations require a 'complete' rewriting of World War II history, there can be no argument that they will demand the reexamination of a vast complex of historical problems. No history of World War II is complete which does not take into account our knowledge of our enemy's intentions, disclosed by this, our 'most secret source'." Publisher's Brochure.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection NR306

109. UNDERGROUND NEWSPAPER MICROFILM COLLECTION. Wooster, Ohio, Bell & Howell, Microphoto Division, n.d.

FORMAT: Microfilm, 35mm.
Reels 1-280, 1965-1978(to date).

ARRANGEMENT:
Access is through the table of contents listed below. The collection is offered in yearly segments with a cumulative table of contents.

ANNOTATION:
A radical movement concerned with war, inequality, drugs, corporate power, and "establishment" values spawned its own newspapers during the 1960's. Berkeley Barb, Georgia Straight, and Northwest Passage are representative titles from the more than 550 which form the collection. Scholars have noted that radical newspapers, while repugnant to many, have great historical and research value. Their past and present expressions of dissent and criticism are relevant to the contemporary study of history, education, literature, journalism, sociology, law, psychology, and other fields. Publisher's Catalog.

GUIDES/INDEXES:

*PER 016.07 Un2 1963-1978	Underground Newspapers Microfilm Collection: Table of Contents. Wooster, Ohio, Bell & Howell, Microphoto Division, 1963-1978. Produced by Bell & Howell and Alternative Press Syndicate. Table gives volume numbers, issue numbers, inclusive dates, and microfilm reel and item numbers for each title. Alphabetic listing by title, and a geographic listing for the U.S. and one for foreign papers.

Individual Items Listed in Card Catalog: No.

GPD Microfiche MC/D-1 Drawers 5-6

110. UNITED NATIONS CONFERENCE ON THE HUMAN ENVIRONMENT. Stockholm, Sweden, June 5-16, 1972 (E/Conf.48/) Ann Arbor, Mich., Xerox University Microfilms, 1973.

FORMAT: Microfiche, negative.
403 sheets.

ARRANGEMENT:

A. Documents received from states invited to the conference.
B. Documents prepared within the U.N. system.
C. Documents received from other sources.
D. Draft Position Papers.
E. Other Papers.

Entries are by short title of document in English(E), French(F), or Spanish(S). Arranged by country.

ANNOTATION:

Microfiche edition of the collected conference documents with a printed guide. Covers 403 documents and 14,752 pages. Includes national reports, case studies, and other basic documents from both governmental and non-governmental sources prepared especially for the conference. Publisher's Brochure.

GUIDES/INDEXES:

MCD1 Drawer 6 — United Nations Conference on the Human Environment. Stockholm, Sweden, June 5-16, 1972. A guide to the microfiche edition of the conference bibliography.

Individual Items Listed in Card Catalog: No.

GPD 111. [L2.61:H61/913-977] Microfiche

U.S. BUREAU OF LABOR STATISTICS. Wholesale price indexes, historical series, 1913 through March 1977. Washington, Government Printing Office.

FORMAT: Microfiche, negative.
24 sheets.

ARRANGEMENT:

Chronological.

ANNOTATION:

None.

GUIDES/INDEXES:

None.

Individual Items Listed in Card Catalog: No.

Film Collection 1837 1836 112.

U.S. BUREAU OF LAND MANAGEMENT (MINNESOTA). #1836 Minnesota Field Notes. [Washington, D.C., U.S. Dept. of the Interior, 1850-1945?]. #1837 Minnesota Survey Plats. [Washington, D.C., U.S. Dept. of the Interior, c1850-1963].

FORMAT: Microfilm, 35mm.
293 v. on 120 reels Mn Field Notes FC1836.
7 v. on 6 reels. Mn Survey Plats FC1347.
& 1 reel suppl. 1964-1966.

ARRANGEMENT:

Not determined.

ANNOTATION:

"Part of the official field note records of the public land surveys of the United States."
Microfilm of the original in the Office of the Bureau of Land Management, Washington, D.C. U.S. Dept. of the Interior, 1957. Card Catalog.

GUIDES/INDEXES:

None.

Individual Items in Card Catalog: No.

Film Collection 1854-57

113. *U.S. CHINESE RADIO BROADCASTS. #1854. U.S. Information Service, Chungking, China, Domei News. Nov. 11, 1944-Sept. 15, 1945. #1855 U.S. Consulate General. Hong Kong. Summary of New China News Agency Chinese News Dispatches no. 1-19, June 1 - Oct. 19, 1950. #1856 U.S. Information Service, Shanghai, Yenan Broadcast, Jan. 30, 1946-Jan. 19, 1947. #1857 U.S. Consulate General, Peking, Translations of radio broadcasts of Communist Hsin Hua Station, North Shensi, Nov. 20, 1947-July 10, 1949 Peiping. Washington, Library Of Congress, Photoduplication Service, n.d.

FORMAT: Microfilm, 35mm.
#1854 - 1 reel.
#1855 - 1 reel.
#1856 - 1 reel.
#1857 - 1 reel.

ARRANGEMENT:

Not determined.

ANNOTATION:

#1854 - "From Domei's English Service." Superseded by the Survey of China Mainland Press of the U.S. Consulate in Hong Kong (see item #120).
#1855 - Nos. 10 & 14 wanting.
#1856 - Scattered issues wanting. Summaries of New China News Agency broadcasts over station XNCR, Yenan, China.
#1857 - Many issues wanting.

*This is a "made-up" entry used in order to bring these items together.

GUIDES/INDEXES:

None.

Individual Items Listed in Card Catalog: No.

Film Collection 2966 2967

114. UNITED STATES CITY DIRECTORIES, 1861-1881 and 1881-1901. New Haven, Conn. : Research Publication, [196? - 1975?].

FORMAT: Microfilm, 35mm.
#2966 1861-1881 reels 1-36.
#2967 1881-1901 reels 1-96.

ARRANGEMENT:
Covers selected cities only. We have only nine cities of the 72 in the collection. Atlanta, Boston, Cleveland, Des Moines, Los Angeles, Memphis, Omaha, Paterson, N.J., Scranton. Arranged alphabetically by city. Other city directories in this project are held by the Center for Research Libraries and are available through Interlibrary Loan.

ANNOTATION:
"Scholars are turning increasingly to past city directories as invaluable sources of quantifiable socioeconomic data at the household or individual level. City directories enable reconstruction with censuses, tax lists, maps, and other sources of a wide range of demographic, social, economic, and geographic patterns among city populations." "The thousands of directories in this collection contain the names of at least ten million individuals - making this collection an almost limitless lode of information about the "ordinary" people constituting the great mass who make history day-by-day. City directories are one of the most comprehensive sources of historical and personal information available. Only federal and state population censuses contain more information - but these censuses are annual, are not alphabetically arranged, and all too often are not open to inquirers. City directories do not suffer these drawbacks." Dodson, p. 72-73.

GUIDES/INDEXES:
016.9173 Sp31 Spear, Dorothea N. Bibliography of American Directories through 1860. Worcester, Mass.: American Antiquarian Society, 1961.
This bibliography is the base for segment 1 (approximately 1786-1860).

Individual Items Listed in Card Catalog: No.

GPD MC/A -7/2 & PER Microcard Collection 502

115. U.S. CONGRESS. Annals of Congress: The Debates and Proceedings in the Congress of the U.S....1st - 18th Congress, 1st session, March 3, 1789 - May 27, 1824. West Salem, WI. NCR/Microcard Editions, [1970-71?].

FORMAT: NCR Microcard 3" x 5".
v. 1-42 on 536 cards.

ARRANGEMENT:
Not determined.

ANNOTATION:
Forerunner to today's Congressional Record, the Annals comprise 42 volumes covering the first 17 Congresses and the first session of the 18th (1789-1824). Superseded by Register of Debates in Congress, item #119. See also hard copy in GPD with exception of volume 3.
For details consult guide below. Also entered as "U.S. Congress. The debates and proceedings of the Congress of the United States; with an appendix, containing important state papers and public documents, and all the laws of a public nature; with a copious index."

GUIDES/INDEXES:
016.3 Sch44b — Schmeckebier, Lawrence F. Government Publications and Their Use. Washington, Brookings Institution, 1961, pp. 121-22.

Individual Items Listed in Card Catalog: No.

GPD MC/D-1 Drawer 1

116. U.S. CONGRESS. Bills on Microfiche. 96th Congress. Washington, U.S. Gov't Printing Office, 1980- .

FORMAT: Microfiche, negative, 10.5cm. x 14.8cm.
1,248 fiche.

ARRANGEMENT:
The fiche are separated into nine distinct groups:
96-1: H.R. House of Representatives (Bills) 758 fiche.
96-1: H.Res. House Resolutions 28 fiche.
96-1: H. J. Res. House Joint Resolutions 24 fiche.
96-1: H. Gov. Res. House Government Resolutions 19 fiche.
96-1: S. Senate Bills 362 fiche.
96-1: S.Res. Senate Resolutions 26 fiche.
96-1: S.J. Res. Senate Joint Resolucions 17 fiche.
96-1: S. Con. Res. Senate Concurrent Resolutuions 13 fiche.
96-1: Amdt. Senate Executive Documents Amendments 1 fiche.

ANNOTATION:
GPD has an open subscription to this project.

GUIDES/INDEXES:
GPD 3 ring binder Behind Ref. Desk. — 96th Congress Bills on Microfiche. Cross Reference List and Coordinate Filming Index - to fiche # and frame coordinates. The finding aid is also divided into the same nine groups as above. The individual Bill numbers are listed in the Finding Aid for each of the nine groups. Immediately to the Right of that Bill number is the fiche and frame number of that Bill.

Individual Items Listed in Card Catalog: No.

GPD MC/D-1

117. U.S. CONGRESS. COMMITTEE PRINTS. Committee Prints on Microfiche. Washington, Congressional Information Service, n.d.

FORMAT: Microfiche, 10.5 x 14.5cm.
Group II, 1,587 fiche of 987 prints.

ARRANGEMENT:
Group I - Minnesota did not purchase.
Group II - mainly for the prints not in the U.S. Senate Library for the 65th - 91st Congress 1st Session; the Library of Congress and the National Archives.
Organized in separate fiche number sequence according to respective companion bibliographies. Eye-legible headers and end-targets are utilized.

ANNOTATION:
Prints arose from the need of Congressmen and staff for timely information on key subjects under their scrutiny. They generally contained original studies or compilations of background materials prepared by committee legal and research staff (or by outside organizations under government contract) and became frequent by the mid-1900's. This collection provides access to the vast majority of Committee Prints issued by Congress from 1911 through 1969 (predating CIS microfiche Library). Publisher's Catalog. Superseded by CIS Congressional Documents (CIS Microfiche Library), item 16.

GUIDES/INDEXES:
On Order U.S. Congress. Committee Prints. Index, mid-1800's-1969. 2 v.+, 1,200+ pages. Consists of four separate indexes by subject and name, title, Congress and Committee and Bill number, together with a reference bibliography providing entries of full title, author(s), descriptive annotation, bibliographic data, and assigned index terms for each print.
Reel Guide - volume to fiche cross reference.

Individual Items Listed in Card Catalog: No.

GPD MC/D-1 Drawer 2

118. U.S. CONGRESS. House and Senate Reports and Documents. 96th Congress. Washington, D.C., U.S. Government Printing Office, 1980.

FORMAT: Microfiche, negative, 10.5 x 14.8cm.

ARRANGEMENT:
House Reports 96:1-2 #1-840.
Senate Reports 96:1-2 #1-628.
House Documents 96:1 #1-281.
Senate Documents 96:1 #2-40 several wanting.

ANNOTATION:
Superseded by CIS Congressional Documents (CIS Microfiche Library), item #16.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

GPD MC/A-7/2 119. U.S. CONGRESS. Register of Debates in Congress: 2nd Session, 18th Congress - 1st session, 25th Congress, December 6, 1824-October 16, 1837. West Salem, WI, NCR/Microcard Editions, [1970-1971?].

FORMAT: NCR Microfiche 3" x 5".
v. 1-14 on fiche.

ARRANGEMENT:
Not determined.

ANNOTATION:
Successor to the Annals of Congress, this Register of Debates covers the 14 volumes beginning with the 2nd session of the 18th Congress and ending with the 1st session of the 25th Congress. Superseded by the Congressional Globe. For details consult the guide by Schmeckebier (see below). Also available in hard copy in GPD, 14 v. in 28 wanting v. 8:3.

GUIDES/INDEXES:
016.3 Sch44b Schmeckebier, Lawrence F. Government Publications and Their Use. Washington, Brookings Institution, 1961. p. 122-23.

Individual Items Listed in Card Catalog: No.

Film Collection 1593-1597 120. U.S. CONSULATE GENERAL. HONG KONG.
#1593 Survey of China Mainland Press #1-3850, Nov. 1, 1950-Dec. 1972.
#1594 Current Background #1-923, June 13, 1950-Dec. 30, 1970.
#1595 Extracts from China Mainland Magazines #1-696, 743-803, August 15, 1955-Dec. 1974.
#1596 Review of Hong Kong Chinese Press, July 1, 1947 - May 10, 1961.
#1597 Index, 1950/52 - 1970, 1973-75.
Washington, Library of Congress Photoduplication Service, n.d.

FORMAT: Microfilm, 35mm.
1593 - 117 reels.
1594 - 15 reels.
1595 - 24 reels.
1596 - 10 reels.
1597 - 12 reels?

ARRANGEMENT:
Some issues missing. Check with GPD for further holdings.
Some titles vary.

ANNOTATION:
Translations from Chinese Communist publications.

GUIDES/INDEXES:
Film collection #1597 is an index to the set.

Individual Items Listed in Card Catalog: No.

Film Collection 1845-1853

121. U.S. EMBASSY. CHINA. *VARIOUS CITIES. Chinese Press Review. Washington, Library of Congress Photoduplication Service, n.d.

FORMAT: Microfilm, 35mm.
29 reels.

ARRANGEMENT:
Some issues lacking.
#1845 Nanking - 3 reels, May 1, 1946-Aug. 6, 1948.
#1846 Canton - 3 reels, April 1, 1946-July 9, 1948.
#1847 Chungking - 3 reels, Jan. 2, 1945-Oct. 21, 1946.
#1848 Kunming - 2 reels, Sept. 14, 1945-July 8, 1948.
#1849 Mukden - 2 reels, June 6, 1947-July 26, 1948.
#1850 Peking - 3 reels, Jan. 2, 1946-July 27, 1948.
#1851 Shanghai - 10 reels, Sept. 17, 1945-Feb. 15/16, 1950.
#1852 Tientsin - 2 reels, Nov. 8, 1945-July 19, 1948.
#1853 Nanking - 1 reel Aug. 26, 1948-April 1, 1949.

ANNOTATION:
Superseded by the Survey of China Mainland Press of the U.S. Consulate in Hong Kong. (See item #120.)

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

Film Collection 2031

122. U.S. EMBASSY. FRANCE. The United States and France: Correspondence Dealing with Economic Relations, 1811-1930. [Paris, 1931]. Wilmington, Del., Scholarly Resources, 1971.

FORMAT: Microfilm, 35mm.
19 v. in 7 reels.

ARRANGEMENT:
Vol. I - VIII Conventions (treaties arranged chronologically).
Vol. IX - XI French Administrative Restrictions.
Vol. XII Complaints against the French Tariffs.
Vol. XIII American Administrative Restrictions.
Vol. XIV Complaints against the American Tariffs.
Vol. XIV - XVII Coverage of Specifc Industries.
Vol. XVII - XVIII French Colonies.

ANNOTATION:
"An attempt has been made to examine and analyze all the records in the American Embassy at Paris dealing with economic questions... The documents are principally the communications which have passed between the Department of State at Washington and the American Embassy in Paris." Card Catalog.
There are serious gaps in the material from 1811-1829. In some instances the material has been supplemented by correspondence between the Embassy and the French Foreign Office and between the Department of State in Washington, D.C. and the French Embassy in that city. Preface (reel 2).

GUIDES/INDEXES:
Index comprises reel 1 of microfilm. Detailed Alphabetic index with page number references.

Individual Items Listed in Card Catalog: No.

Film Collection 1619 & 1608

123. U.S. EMBASSY. JAPAN. #1619 Daily Summary of Japanese Press, May 8, 1952 to date? (for holdings see GPD). Also: Press Translations and summaries, Japan. Nov. 25, 1946 - Dec. 12, 1957. #1608 Summaries of Selected Japanese Magazines, May 23, 1952 - Dec. 1970. Tokyo. Washington, D.C.; Library of Congress Photoduplication Service, n.d.

FORMAT: Microfilm, 35mm.
#1619 - 122 reels+.
#1608 - 11 reels+.

ARRANGEMENT:

Not determined.

ANNOTATION:
None.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

GPD Film GS4.114

124. U.S. GENERAL SERVICES ADMINISTRATION. Weekly Compilation of Presidential Documents. v. 1-14, 1965-1978. [Washington, U.S. Government Printing Office, n.d.].

FORMAT: Microfilm, 35mm.
Reels covering vol. 1-14.

ARRANGEMENT:
Chronological.

ANNOTATION:
Beginning with Jimmy Carter, the full text is reprinted in bound volumes, so the microfilm was cancelled. See also full text edition of the Public Papers of the President - GS 4.113:4R.

The Weekly Compilation publishes "transcripts of the President's new conferences, messages to Congress, public speeches, and statements and other Presidential materials released by the White House up to 5pm on each Friday." Sheehy. AG41.

GUIDES/INDEXES:
GPD Annual Index in hard copy.

Individual Items Listed in Card Catalog: No.

Film Collection 427

125. U.S. INTERNATIONAL BROADCASTING SERVICE. Voice of America Scripts. [Washington] Jan. 1953 - 1978.

FORMAT: Microfilm, 35mm.
85 reels.

ARRANGEMENT:
Issued by the Central Program Services Division. Talks and Features Branch.
At the beginning of each six month period there is a listing of scripts with the exception of the first year 1954. Beginning with 1960 there is an index for the year on the first reel of the year. The scripts are arranged alphabetically by series and then numbered and chronological within the series.

ANNOTATION:
Includes special articles about the Voice of America Broadcasts, published by Rutgers University and others. Examples of some of the series are: Agricultural Special, Asian-African Commentary, the Atom and You, Economic Highlights, Faith to Live By, From the Bookshelf, Labor World, Slave Labor Series, and Special Commentary, Folkmusic Series, In the Author's Words, Musical Life in the U.S., Critics Choice, Film Notebooks, New Products USA, and Science Notebook. Taken from film.

GUIDES/INDEXES:
None.

Individual Items Listed in Card Catalog: No.

GPD Microfiche Y3.J66:13/nos. and PrEx 7.13 + GPD Microprint Collection 6

126. U.S. JOINT PUBLICATIONS RESEARCH SERVICES. JPRS Numbered Series. New York, Readex Microprint, 1957-76+.

FORMAT: Microfiche 1976?-to date.
Microprint 15.3 x 22.9cm. 41,800+.

ARRANGEMENT:
Reports are arranged by the entry numbers assigned to them in the Monthly Catalog which serves as guide to the collection. Eye-legible information which appears at the top of each card includes the Monthly Catalog entry number,

with month and year of particular issue of Monthly Catalog in which each JPRS report is listed. We are now receiving these reports on fiche produced through GPO, since the Readex Corp. has essentially ceased production. This fiche service began in Spring 1977.

ANNOTATION:
JPRS is primarily a translating co-ordinating agency for the government's need for translation of current foreign language documentary materials. The greater portion of JPRS are concerned with some phase of Soviet or Communist activity. No limitations on subject matter or original language. Sources vary from weekly newspapers and magazines to the most specialized scientific and technical writings. The translations cover nearly every area of scientific inquiry and human interest. Each report has a separate entry number and is indexed in Monthly Catalog with a brief description of contents. See also Transdex, item #107. Dodson, p. 328-330.

GUIDES/INDEXES:
GPD Index to Readex Microprint Editions of JPRS Reports. New York : Readex Microprint, 1964- . Catalog correlates fiche and JPRS.

016.951 qSo68 Sorich, Richard, ed. Contemporary China: A Bibliography of Reports on China Published by the United States Joint Publications Research Service. N.Y.: Joint Committee on Contemporary China of the American Council of Learned Societies and the Social Science Research Council, 1961.

GPD + Reference U.S. Superintendent of Documents. U.S. Government Publications: Monthly Catalog. Washington, D.C.: Government Printing Office, 1895- . Provides a subject approach to the reports and, since 1974, a title approach. See also Transdex.

Individual Items Listed in Card Catalog: No.

GPD Film 33 127. U.S. LIBRARY OF CONGRESS. CONGRESSIONAL RESEARCH SERVICE. Digest of Public General Bills and Resolutions, 1936-1971. Washington, U.S. Government Printing Office, n.d.

FORMAT: Microfilm, 35mm.
8 reels.

ARRANGEMENT:
Arrangement is by Bill numbers, with a subject index.

ANNOTATION:
"Beginning with the 2nd session of the 74th Congress (1936) the Legislative Reference Service of the Library of Congress has prepared a Digest of Public General Bills. At first

this was published weekly; later it was issued irregularly. At present there are four or five cumulative issues per session, the final one appearing after the close of the session, and supplements are issued to the earlier cumulations at approximately two-week intervals. It contains a digest of the provisions of every bill which the compiler considers general and public in character. It does not include a complete history, but gives only the introduction, the committee reference, and the last action. It is the only guide to the scope of bills giving information beyond the titles." Schmeckebier, L.F. Government Publications, 1969, 2nd ed.

GUIDES/INDEXES:
Subject index on film.

Individual Items Listed in Card Catalog: No. ...

Film 128. Collection 935, 940, 1057, 1058, 1059, 1086, 1247, 1248, 1249, 1609, See also Film Collection 51, Thomas Jefferson, 101 reels covering 236 vol. & Film Collection 446, Adams Family (Item #2) & "Washingtonia" American Culture Series (Item #6) #251, roll 26, Film Collection 59, roll 26.

UNITED STATES. LIBRARY OF CONGRESS. Presidential Papers Microfilm. n.s., n.l., 1958-1961.

FORMAT: Microfilm, 35mm.
380 reels covering ten presidents.

ARRANGEMENT:
#935 Zachary Taylor, 2 reels, 1958.
#940 William Henry Harrison, 3 reels, 1958.
#1057 James Monroe, 11 reels, 1960.
#1058 Martin Van Buren, 35 reels, 1960.
#1059 Abraham Lincoln, 97 reels, 1959.
#1086 Grover Cleveland, 164 reels, 1958.
#1247 Chester A. Arthur, 3 reel, [1843-1938], 1959.
#1248 Franklin Pierce, 7 reels, 1959.
#1249 John Tyler, 3 reels, [1710-1918], 1958.
#1609 Andrew Johnson, 55 reels, [ca. 1814-1900], 1959.

ANNOTATION:
A microfilm set of the Presidential papers contained in the Library of Congress. Most of the sets have a contents statement on the first reel and some have contents statements on the public union catalog cards. Card Catalog.

GUIDES/INDEXES:
*Although the Presidential Papers Index Series have regular call #'s they are on long term loan to & located in PER Division, Ready Reference.

U.S. Library of Congress. Manuscript Division. Presidential Papers Index Series. [1960-1965].

973.63 Taylor, Z. qT21bu
973.7 Lincoln, A. qL63bun
973.66 Pierce, F. qP61bu
973.5 Harrison, W.H. qH24bu
973.85 Cleveland G. qC59bu
973.58 Tyler, J. qT97bu

973.5 Monroe J.
qM75bu

973.84 Arthur, C.A.
qAr77bu

973.81 Johnson, A.
qJ62bu

*PER
Uncataloged
(ask at desk)

[Guide] Film Collection #51 (Thomas Jefferson) Use of Catalogue. Explains symbols and dating methods and gives frames list for microfilm of Jefferson's papers.

973.57
qV27v

U.S. Library of Congress. Division of Manuscripts. Calendar of the Papers of Martin Van Buren. Washington, U.S. Government Printing Office, 1910.

Individual Items Listed in Card Catalog: Yes, each President is separately listed.

Film Collection 231

129. U.S. NATIONAL ARCHIVES. File Microcopies of Records in the National Archives. Washington, National Archives, n.d.

FORMAT: Microfilm, positive, 35mm.
148 numbered sets with 3,125 reels out of 104,000 reels available (1974).

ARRANGEMENT:
Access is through the catalogs and guides below which give the FM number (i.e. the file microcopy number). Publications are divided into two series "M" and "T". In general, "M" publications are large sets of records with high research value while "T" records are usually a segment, by date or subject, of a larger series and supplement the "M" publications.

ANNOTATION:
More than 2,100 microfilm publications now provide basic documentation for research in the fields of American, European, Far Eastern, African and Latin American history as well as local history and genealogy; also economics, public administration, political science, law, and ethnology. For example, a number of microfilm publications document diplomatic, consular, and naval relations between the United States and the Far Eastern countries of China, Japan and Korea from the late 18th century until 1929. There is similar coverage of most other countries of the world. There is a large collection of WWII captured enemy records and over 30,000 rolls of German archives covering 1867-1945 as further examples of the range of material available. Items not held by Wilson Library are available for loan through the Center for Research Libraries, Chicago. Publisher's Guide.

GUIDES/INDEXES:

*PER RM 016.973 Un33 & 016.973 Un33 — U.S. National Archives and Record Service. Catalog of National Archives Microfilm Publications. Washington, D.C. 1974.

R353 Un37 — U.S. National Archives and Record Service. Guide to the National Archives of the U.S. Washington, [For sale by the Superintendent of Docs., U.S. Government Printing Office], 1974.

*PER RM 016.31273 Un33 — U.S. National Archives and Records Service. Federal Population Censuses, 1790-1890; a Catalog of Microfilm Copies of the Schedules. Washington, 1971. 90pp.

*PER Uncataloged (ask at desk) — Folder of Finding Lists for the Numbered Sets above.

Individual Items Listed in Card Catalog: Yes.

Film Collection (on order) 130. UNIVERSITY MICROFILMS INTERNATIONAL. Dime Novels, Escape Fiction of the Nineteenth Century. Ann Arbor, Mich. : University Microfilms International, 1980.

FORMAT: Microfilm, 35mm.
? reels covering 3,132 titles.

ARRANGEMENT:
Unit 1 508 titles, Dime Novels, 17 reels.
Unit 2 307 titles, Pocket Novels, Twenty Cent Novels, American Novels, Starr's American Novels, Standard Library Romance, Dime Tales, Beadle's Fifteen Cent Novels, and the American Library Series.
Unit 3 960 titles, Starr's New York Library, Dime Library Series.
Unit 4 295 titles, Boy's Library and Ivers Boys' Series.
Unit 5 422 titles, Pocket Library Series.
Unit 6 335 titles, Half Dime Library and Deadwood Dick Series.
Unit 7 305 titles, Ivers Frontier, Westbrook Frontier, Dime Biographical, Lives of Great Americans, Handbooks, Speakers, Dialogues, and Baseball Player Series.

ANNOTATION:
In the 1800's, before the advent of radio and TV, reading, especially of fiction, was one of the most popular ways of escaping, and the "dime novel", as it was called, was the major form of escape fiction easily available to the "masses".

Dime novels were pocket-sized paperbound books, often called "yellowbacks" because some of the earliest ones were bound in yellow wrappers. They didn't always cost a dime, sometimes a nickel, others twenty-five cents. The settings for these novels range from early colonial borders across the Appalachians in Kentucky, Tennessee and Ohio to later nineteenth-century frontiers west of the Mississippi. The heroes are trappers, traders, hunters, explorers, adventurers, lumberman, rangers, emigrants and settlers. Frontier natives are glorified and melodramatic polts reveal the theme of individualism. Students can find common man vividly dramatized. Dime novels may be compared to the major literary works of their day as well as to their contemporary counterparts for insights into past and present views of such themes. Publisher's Brochure.

GUIDES/INDEXES:

?813.008 (in cataloging) University Microfilms International. Dime Novels Escape Fiction of the Nineteenth Century. Guide to the Microfilm Collection of the Same Title. Ann Arbor, Mich. : University Microfilms International, 1980.
Contains author, title and series/reel number indexes for unit 1.

Individual Items Listed in Card Catalog: (to be determined).

Film Collection 1771 131. UNIVERSITY MICROFILMS, ANN ARBOR, MICHIGAN. Early English Books, 1641-1700. Wing. Ann Arbor, Mich., University Microfilms, 1961-1971; 1st - 11th year.

FORMAT: Microfilm, 35mm.
403 reels of 649 available in collection (March 1977).

ARRANGEMENT:
This series of microfilms is based on Donald Wing's "Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales and British America and of English Books Books Printed in Other Countries, 1641-1700". Items on each reel are usually arranged alphabetically and numerically by Wing numbers. However, not all Wing numbers were filmed consecutively. Title access is through printed guides supplied by the publisher.

ANNOTATION:
Omitted from this collection on the advice of Mr. Wing, who undertook to select titles from his bibliography, are: separate printings of the Bible, separate statutes and proclamations, American imprints found in Evans; books in Welsh, certain of the almanacs, sermons, liturgical works, Quaker tracts, and Irish and Scottish official publications.

University Microfilms has stated that in addition to the titles listed in Wing, a number of new titles reported since the bibliography was published will also be included. Dodson, p. 101.
(See also Thomason Tracts. Item #104.)

GUIDES/INDEXES:

016.942 Un35w — University Microfilms, Ann Arbor, Michigan. [Ann Arbor, Mich.] Early English Books 1641-1700. A Partial List by Wing Numbers. 1st-12th year; 1962-1973, reels 1-443, 12 volumes in 4 and Index. Guide to film selected from Donald Wing's Short-Title catalogue of books printed in England, Scotland, Ireland, Wales and British America and of English books printed in other countries, 1641-1700.

*PER RM 016.942 Un3 + index. — University Microfilms International. Early English Books 1641-1700. Ann Arbor, Michigan. Selected from Donald Wing's Short-Title catalogue of books printed in England, Scotland..., 1641-1700. Continues: University Microfilms, Ann Arbor, Mich. Early English Books 1641-1700. A partial list by Wing numbers. A cross index to units 1-23 of the microfilm collection, reels 1-780.

016.942 qW726a v. 1
016.942 qW726 v. 1-3 (1951) — Wing, Donald Goddard. A Short-Title catalogue of books printed in England, Scotland, Ireland, Wales, and British America, and of English books printed in other countries 1641-1700. 2nd ed. rev. and enl. 3 volumes. New York: Index Committee of the Modern Language Association of America, 1972-.
Arrangement is alphabetical by main entry and each item has been given an alphanumeric identification code, i.e. P67 or S67, based on the first letter of the entry. Names of libraries or other owners of the originals are given.

Individual Items Listed in Card Catalog: No.

Microfiche 132. Collection 208 — UNIVERSITY MICROFILMS INTERNATIONAL. Russian History and Culture : Scarce Books on the 19th and early 20th century Russia from the Helsinki University Library. Ann Arbor, Mich. : University Microfilms International, 1978-79.

FORMAT: Microfiche 11 x 15cm.
3,305 sheets covering 897 titles, of which we have 2,811 sheets.

ARRANGEMENT:
Each title in the fiche collection has been assigned a five-digit RH identification number. This number appears on the fiche header and is used for easy access and storage. The RH number also appears with each entry in each of the form sections of the index.

ANNOTATION:
Text in Russian. The collection consists of scarce books selected from the Helsinki University Library's 300,000

volume Russian collection. The library was an official depository of Russian books from 1820-1917 and has the richest collection of 19th and early 20th century research material outside of the Soviet Union. The completed collection of 2,000 titles will provide a valuable research source of books previously unavailable or not readily accessible in North America. Items were selected for filming by the staff of the Russian and East European Center and of the Slavic Languages Division of the University of Illinois. Publisher's Guide.

GUIDES/INDEXES:

*PER RM quarto 016.947 R9203 University Microfilms International. Russian History and Culture Index: A Microfiche Collection of Scarce Books from the 19th and 20th Century Russia from the Helsinki University Library. 59pp. Ann Arbor, Mich. : University Microfilms International, 1978-79. 1 volume, looseleaf. All titles are transliterated. This index is divided into four sections: Bibliography, Author, Title, and Subject. Entries in the bibliography are in the same order as the fiche and each provides a full bibliographic description of the work.

Individual Items Listed in Card Catalog: No.

Film Collection 2831 133. UNPUBLISHED STATE PAPERS OF THE ENGLISH CIVIL WAR AND INTERREGNUM 1642-1660/editorial direction by Michael Hawkins. Hassocks, Sussex : Harvester Press, 1975-1977.

FORMAT: Microfilm, 35mm.
5 parts in 114 reels.

ARRANGEMENT:
Contents and introduction appear at the beginning of reel 1. The documents have been filmed in the order of their classes in the Public Record Office, London. Each reel is indexed.

ANNOTATION:
The Long Parliament and its successors during the English Civil War and Interregnum faced the problem of ruling without a more or less absolute monarch. Old forms were changing or disappearing and an important development was the emergence of central and local committees as organs of government. These are the papers of the central committees. Dodson, p. 331-33.

GUIDES/INDEXES:

*PER 942.06 Un6 Unpublished State Papers of the English Civil War and Interregnum: Parts I - V: [guide]/editorial direction by Michael Hawkins. Sussex, England : Harvester Press, 1977. Each part has a special

title page. Annotated introductions to each part by Michael Hawkins. Includes bibliographical references.

Individual Items Listed in Card Catalog: No.

PER Microfiche Collection 183

134. UTOPIES AU SIÈCLE DES LUMIÈRES. [Paris] Microeditions Hachette, c197?.

FORMAT: Microfiche, negative, 10.5 x 15cm.
Approximately 50 v. in 254 sheets.

ARRANGEMENT:
Fiche are filed alphabetically in fiche drawer.

ANNOTATION:
The 18th Century of Enlightenment was also that of Utopia. The ideal of an agrarian Utopian society with a low level of production and based on a traditional feudal system permeated all genres of literature and philosophical thought in France. This set is a collection of such works on the subject of Utopian thought. Publisher's Guide.

GUIDES/INEXES:
*PER 016.84 Sol2 Soboul, Albert. Utopies au siècle des lumières: etude et bibliographies/par Albert Soboul. [Paris] : Microeditions Hachette, [1972?].
Annotated catalog to the microfiche set of the same title, compiled by Soboul. Entries listed alphabetically by author with a number listed; this number is a "Hachette number" on right upper side of the fiche.

Individual Items Listed in Card Catalog: Yes.

Film Collection 1912 (closed stacks)

135. WAGNER, STUART L. comp. [Colombia Pamphlet Collection] n.s., n.l., n.d.

FORMAT: Microfilm, negative, 35mm.
8 reels.

ARRANGEMENT:
Reels 1-6, 8-10, 12 arranged as in guide below.
Index to rolls # 3, 4, 5 filmed at the Academia Colombiana de Historia, March 1968. Period covered is mid-1870's to early 1900's.
Roll #3 (partial e.g. last 2/3rds of Roll) Liberalism, Conservatism, Church, Nuñez.
Roll #4 Biographical, Presidential messages, Political vignettes, Politics (general).
Roll #5 Politics (general), Informes (misc.), Revolutions of 1876, 1885, 1895.

ANNOTATION:
Colombian History. Reel guide states that microfilm is of

variable quality, some poor to illegible.

GUIDES/INDEXES:
*PER Uncataloged (ask at desk) — Pamphlet-sized xerox of Typed Reel List. Contents give bibliographic citations and pagination for each item in reel order. Reel 1 & 2 of the film are not what is listed in above reel list, however.

Individual Items Listed in Card Catalog: No.

Film Collection 344

136. WARSCHER, TATIANA. Codex Topographicus Pompejanus. Roma, 1937-58.

FORMAT: Microfilm, 35mm.
10 reels 1-9, 11.

ARRANGEMENT:

Not determined.

ANNOTATION:
Collection consists of written and photographic documentation of various quarters, and houses from Mme. Warscher's unrivalled collection of Pompeian photographs. The set will also serve as an index to her collection when all parts of the codex are completed. Descriptions by earlier scholars have been assembled. Houses included have been picked for their architectural interest and contain some of the finest paintings (frescoes) in the city. Also included are accounts of various businesses and the water and sanitation systems. Publisher's List (see below).

GUIDES/INDEXES:
*PER Uncataloged (ask at desk) — Typed List from publisher for reels 6, 7.

Individual Items Listed in Card Catalog: No.

Microprint Collection 3

137. WELLS, HENRY WILLIS, ed. Three Centuries of Drama. New York, Readex Microprint, 1952-1954.

FORMAT: Microprint, positive, 23 x 15cm.
29 boxes, 26cm. 5,500 cards.

ARRANGEMENT:
Plays are arranged in separate chronological groups:
1516-1641 Elizabethan, Shakespeare, Jacobean.
1642-1700 Restoration Drama.
1701-1750 Early 18th Century.
1751-1800 Late 18th Century.
1737-1800 Larpent MS Plays.
1714-1830 American.

Cards within each group are arranged alphabetically by playwright, or title if authorship is unknown. Eyelegible headers give authors, titles, etc. A printed index is included with collection. See Bergquist below.

ANNOTATION:

Also known as "Three Centuries of English and American Plays 1500-1830" (Dodson). This collection of more than 5,000 plays includes every important play published in the English language in England from the year 1500 through 1800 and in the United States from 1714 through 1830, together with manuscripts never before published... Great care was taken to make..."Three Centuries of English and American Plays" as inclusive as possible, obtaining the earliest editions available and including editions valuable for their texts, dating, rarity, inaccessability to the public and, or course, real literary significance in the history of drama. Dodson, p. 291-2.

GUIDES/INDEXES:

016.82 qB454 Bergquist, G. William. Three Centuries of English and American Plays: A Checklist: England 1500-1800: United States 1714-1830. New York: Hafner, 1963.

016.81 qB476 no.24 Greg, Walter Wilson. A Bibliography of the English Printed Drama to the Restoration. Illustrated monographs, no. 24. 4 vols. London: Printed for the Bibliographical Society of the University Press, Oxford, 1929-35.

016.81 H547 Hill, Frank Pierce. American Plays Printed 1714-1830: A Bibliographical Record. 1934.

016.82 qH396c Henry E. Huntington Library and Art Gallery. Catalogue of the Larpent Plays in the Huntington Library. Library Lists, no. 4.San Marino, Ca.: 1939.

Individual Items Listed in Card Catalog: No.

Microcard 138. Collection 533 WILLIAMS, MICAJAH T. 1792-1844. Papers. [n.p., n.d.].

FORMAT: Microcards, 7.5 x 12.5cm.
70 cards (2 sides), 5,425 items.

ARRANGEMENT:

Canal Papers, Items 1-1,345.

ANNOTATION:

Ohio History, canals in Ohio and other states, early road building, are among the subjects included. Apparently part of the "Early Ohio Political Leaders Project." Mr. Williams was a member of the Ohio Canal Commission. Papers include bills, promissory notes, petitions, maps, itemized receipts, reports, payments, etc.

GUIDES/INDEXES:
Card 70, side 2, contains a calendar of the papers: Williams, Micajah T. 1792-1844. Micajah T. Williams Papers. Calendar, 1741-1906. Compiled by Ruth Douthit, Ruth Hess, Edith Woodward.

Individual Items Listed in Card Catalog: No.

Film Collection 546 547 548 549

139. WISCONSIN. STATE HISTORICAL SOCIETY. LIBRARY. Draper Manuscript Collection. #56-69, 109-110, 128-29.

FORMAT: Microfilm, 35mm.
18 reels covering 66 v.

ARRANGEMENT:
#546 Draper's Notes. Ser S. 33 vols. in 8 reels. #56-63 of the entire microfilm ed. of the Draper Manuscripts.
#547 Frontier Wars. Ser. U. 24 vols. in 6 reels #64-69 of the Draper Manuscripts.
#548 Preston Papers. Ser. QQ. 6 vols. in 2 reels #109-110 Draper Manuscripts.
#549 Tecumseh Papers. Ser. YY. 13 vols. in 2 reels #128-129 Draper Manuscripts.

ANNOTATION:
These volumes contain interviews with Trans-Alleghany pioneers. For a summary description of contents, see guide below.

GUIDES/INDEXES:
017.1 W75d Wisconsin. State Historical Society. Library. Descriptive List of Manuscripts Collections. Ed. by R. G. Thwites. 1906.

Individual Items Listed in Card Catalog: No.

GPD Microfiche

140. [WITNESS INDEX TO THE UNITED STATES CONGRESSIONAL HEARINGS, 25th - 89th Congress, 1839-1966. Westport, Conn. : Greenwood Press, 1974].

FORMAT: Microfiche, 11 x 15cm.
724 sheets.

ARRANGEMENT:
Microfiche header strips give eye-legible bibliographical descriptions including title, congressional session, first and last entry on each microfiche, and microfiche number. The 25th through 77th Congress relate bibliographically and directly to the volume numbers in the U.S. Senate Library. For the 78th through 89th Congress the user needs to refer to the Index to Congressional Committee Hearings (not confidential in character) to determine the volume number that contains the hearing. See below.

ANNOTATION:

Since 1839 when Congress first recorded hearings held before various committees, it has called "expert witnesses" to appear to offer testimony. The Library of Congress has compiled an alphabetical index to these witnesses (approx. 600,000). Entries give name, usually affiliation of witness, date, hearing or committee name/title, and page numbers. Dodson, p. 349-350.

GUIDES/INDEXES:

016.3 Un321 1935 — Index of Congressional Committee Hearings (not confidential in character) Prior to January 3, 1935, in the U.S. Senate Library.

016.3 qUn321 1959 — Cumulative Index of Congressional Committee Hearings (not confidential in character) from 74th Congress (Jan. 3, 1935) through 89th Congress (Jan. 3, 1959) in the U.S. Senate Library, 1959, (and Supplements covering 1959-67).

Individual Items Listed in Card Catalog: No.

ADDENDUM

GPD
Micro 4
MC/A-6
Drawer 8

141. Council of State Governments. Publications. Buffalo, N.y., Wm. S. Hein, 1980.

FORMAT: Microfiche
1,163 sheets covering 949 titles,
plus 195 fiche supplements.

ARRANGEMENTS:
By series and numerically within the series. There are four series with a two-letter alpha designation and one titled MISC.

ANNOTATION:
A joint agency of all state governments, established, supported and directed by them. Improves administrative and managerial performance; collects, processes, generates and disseminates information needed by states; assists states in solving specific problems of policy formulations and operations. Provides staff services to other organizations of state officials. Encyclopedia of Associations Publications range in date from the 30's to the present. The Council issues an extensive number of mimeographed and printed publications on such diverse subjects as:

Administration
Aging
Agriculture
Alcohol and Drug Abuse
Children and Youth
Conservation and Environment
Constitutions and Constitutional Provisions
Criminal Justice and Corrections
Data Processing
Economic Development
Education
Elections
Energy
Fiscal Affairs
Fringe Benefits and Salaries
Governors
Health and Welfare
Housing and Community Development
Intergovernmental Relations
Judiciary
Labor
Legislation
Legislatures
Licensing and Regulations
Mental Health
Planning
Purchasing
Reference
Taxation
Transportation

The Association of American Law Schools has recommended the Council of State Governments Publication for inclusion in the basic minimum collection. Publisher's brochure.

GUIDES/INDEXES:

GPD
Uncataloged
(ask at desk)
Non-Doc.
Ref. Coll.

Index of Council Publications. Buffalo, N.Y., Wm. S. Hein, 1980. Lists publications alphabetically by general subject area and numerical order by series. 19 p.

Microfiche 142. Collection (in Cataloging)

Duke Indian Oral History Collection (possible entry). Greenwich, Conn., Johnson Associates, Inc., 1980.

FORMAT: Microfiche, positive.
310 sheets.

ARRANGEMENT:
Not determined.

ANNOTATION:
Program developed by the American Indian Institute of the University of Oklahoma and sponsored by Miss Doris Duke. The program was developed to give knowledgeable Indian people the opportunity to express their views as to their place in American history and heritage and their tape-recorded testimonies concerning their own history, culture and philosophy of life. Most of the Oklahoma tribes are represented. The transcripts give the Indian's unique perspective of the historical process in which he has been involved and his own aspirations and feelings in the context of American society. Subjects covered include: Warpath stories, Calendars, Peyote and Native religion, famous battles, farming and ranching, tribal government, opening of reservations to whites, doctoring methods, foods kinship, modern crafts, inter-tribal relations and many others.

GUIDES/INDEXES:
Per (on order) Duke Indian Oral History Collection. Index. Greenwich, Conn., Johnson Associates, Inc., 1981. 2 vols. Consists of some 35,000-40,000 subject cards printed in book form.

Microfiche 143. Collection 212, 213, 214

Newsbank: #212 Business and Economic Development
#213 Government Structure
#214 Political Development
1970 - date. [Chesterton, Ind.] Areator Microfilm Corp.

FORMAT: Microfiche, 10.5 x 15 cm.

ARRANGEMENT:
A varying number of sheets, accompanied by a printed index, is issued monthly. Cards are color coded by subject categories, then numbered for the year. An alphanumeric code is used for the grid pattern on each card.

ANNOTATION:
Consists of reports from local newspapers concerning urban problems. Card catalog. Newsbank is a current awareness reference service in the field of urban and public affairs divided into 13 major subject categories: *Business and Economic Development, Consumer Affairs, Education, Employment, Environment, *Government Structure, Health, Housing and Urban Renewal, Law and Order, *Political Development, Social Relations, Transportation, Welfare and Poverty. Each month Newsbank gathers articles pertaining to the major sub-

ject catagories from newspapers throughout the country. These articles are reproduced on microfiche and grouped by subject matter in printed indexes. The indexes are cumulated quarterly with an annual cumulation in December. *We have these three catagories.

GUIDES/INDEXES:

*PER RM quarto 070 N475 Newsbank: An Overview. 1970-. Greenwich, Conn., Newsbank, Inc. Kept up-to-date monthly by supplementary sheets with quarterly and annual cumulations. Includes introduction, guide to the index, and name index pertaining to the newspaper articles reproduced on microfiche and grouped by subject matter in printed indexes.

*PER RM quarto 070 N475bi and N475gi and N475pi Newsbank: Business and Economic Development. Index. 1970-. Greenwich, Conn. [etc]. Newsbank, Inc. (loose-leaf). Same type entry for Government Structure and Political Development indexes. All three are issued monthly; cumulative updating of each index quarterly and annually.

GPD PREx7.10:FBIS 144. United States. Foreign Broadcast Information Service. Daily Reports. Washington, Government Printing Office, 19 .

FORMAT: Microfiche.

ARRANGMENT:
Not determined.

ANNOTATION:
The University receives the Foreign Broadcast Information Service Daily Reports in the Goverument Publications Division. Hundreds of foreign broadcasts, radio news transmissions, newspaper editorials and articles, and magazine features are monitored daily by expert U.S. analysts. The best of these translations are grouped in eight areas (volumes) of interest, namely Latin America, People's Republic of China, Eastern Europe, Russia, Western Europe, Africa, Asia.

GUIDES/INDEXES:

PREx7:FBIS-CHI-Nos.
United States. Foreign Broadcast Information Service. Daily Report: People's Republic of China. Index. Stanford, Conn., Newsbanks, 1980-. Indexes major releases of the New China News Agency (NCNA) and Peking Radio. Selected materials from People's Daily (JEN-MIN JIH-PAO) and Red Flag (HUNG CHI).

PREx7.10:FBIS-SAT-Nos.
United States. Foreign Broadcast Information Service. Daily Report: Latin America. v.1- Nov. 1978/Jan.1979. Indexes news reports, speeches, and commentaries broadcast from major capitals including Havana, Bogota, Lima and Santiago and by such press services as LATIN, TELMA, ANSA, and EFE; articles from such newspapers as Brazil's O Globo, Argentina's La Nacion and Havana's Granma.

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